

# **KWINTET**

**for woodwinds**

**BART VANHECKE**

**LIST OF INSTRUMENTS :**

alto flute (in G)  
english horn (in F)  
contrabass clarinet (in B flat)  
double bassoon  
horn (in F)

All instruments are written in the common transposed notation (indicated at first appearance in the score).

**REMARKS :**

duration: ca 17 min.

Long (continuous) beamings indicate proportional notation: All durations are in spatial relationship to each other (the distance between the notes indicates their approximate relative duration). The time indication above the beam is the total (approximate) duration. If no time indication is given, the duration is free.

All accidentals are valid for one note only



: accelerando



: ritardando



: number of repeated notes free

- n

: niente



: one quarter-tone sharp



: one quarter-tone flat



: raise or flatten pitch as indicated (less than a quarter-tone).



: flutterzunge



: long fermata



: normal fermata





: short fermata

- ) : breathe normally, or short pause
- ( ) : breathe quickly, or very short pause
- ◊ : hum while playing. Hummed notes are written in the same transposition as the instrument (8<sup>va</sup> ad lib.)

list of phonetic signs:

- [a:] : as in (French) "âme"
- [ɛ:] : as in "mère"
- [e:] : as in "été"
- [i:] : as in "lire"
- [ɔ:] : as in "accord"
- [œ:] : as in "cœur"
- [y:] : as in "sûr"
- [u:] : as in "pour"

-  : whisper indicated phonetic sign
-  : pronounce indicated sound ("S", "R"(flz without sound), "P" or "T"(tonguing without sound))

fingerings indicated in the score relate to the following charts (B. Bartolozzi and H. Bok).

- ● : closed
- ○ : open
- ∅ : half-open

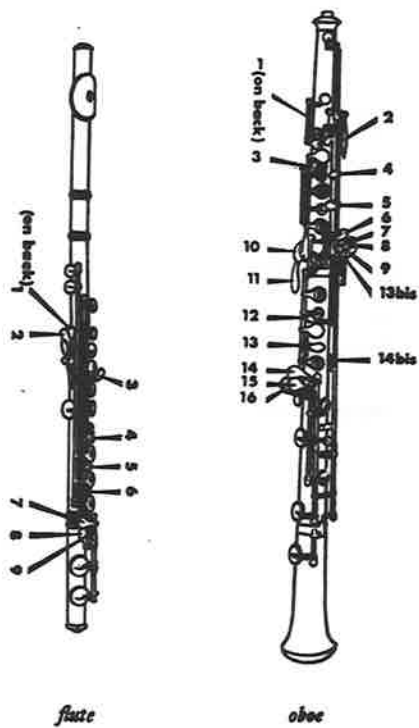


Schéma 1 : Selmer (ancien modèle)  
Diagram 1 : Selmer (old model)

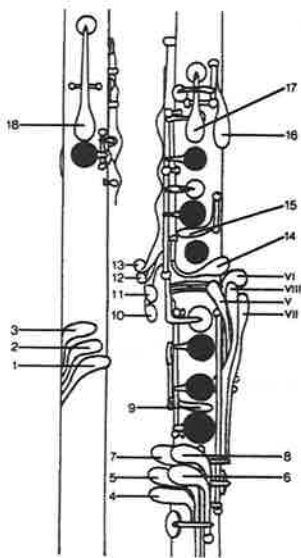


Schéma 2 : Selmer (nouveau modèle)  
Diagram 2 : Selmer (new model)

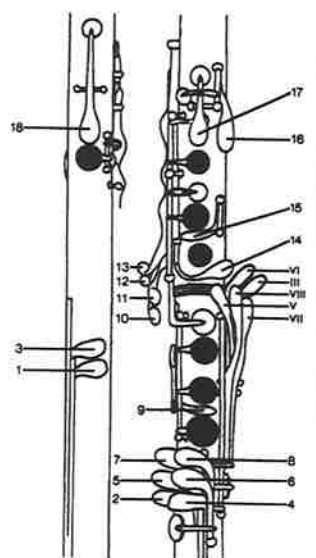
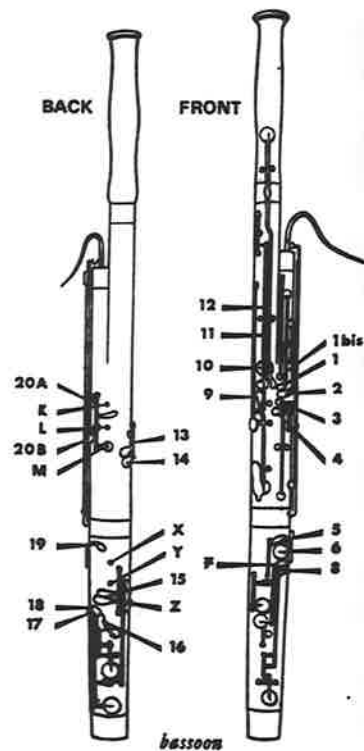
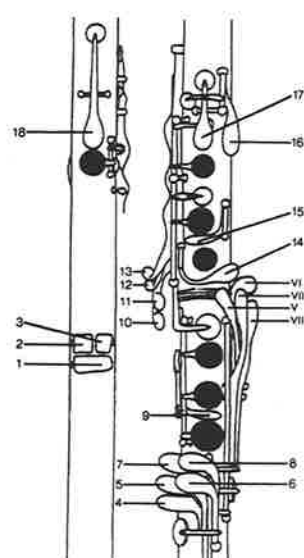


Schéma 3 : Buffet Crampon  
Diagram 3 : Buffet Crampon



# KWINTET

(quintet)

BART VANHECKE

$\text{♩} = 88$

turn the bell upward.  
the opening faces the audience

for woodwinds

*molto violento e "cuvré"*

horn (F) 1

quasi glissando fff (non dim) (sim) fff

*molto acc* ----- *a tempo* ( $\text{♩} = 88$ )

horn (F) 2

sf sff fff (poco) fff

horn (F) 3

(Flz!) (ord) fff 3:2

horn (F) 4

(Flz) (trill on gliss.) (poco) fff (Flz) molto acc sf sff



flute (G)

eng. horn

d. bass cl.

horn (F)

d. bassoon

9

5:4

3:2

2:2

4:3

6:4

8vb

trills with valves 1, 2 & 3 on fourteenth harmonic

tr (as before)

tr (sim)

Free & irregular gliss. between 14<sup>th</sup> & 15<sup>th</sup> harmonic, with accents on 15<sup>th</sup> harmonic (A#)

3:2

13  
flute (G)

eng. horn

d. bass cl.

tr (trill on glissando!)  
(cont) 20:16  
(gliss as before)

tr as before  
fast gliss between 14th & 15th harmonic  
(quasi lip trill)

d. bassoon



A handwritten musical score for five woodwind instruments. The score is written on five staves. The instruments are: flute (G), eng. horn, d. bass cl., horn (F), and d. bassoon. The score includes various musical notations such as notes, rests, slurs, trills, and dynamic markings (ff, f, sfz, sempre ff, <math>f < f</math>). It also features performance instructions like *trb*, *trb*, *trb*, and *trb*. The flute part starts at measure 16. The d. bass cl. part includes the instruction *(loco)* and the marking *18vb*. The horn (F) part starts with a measure rest. The d. bassoon part includes dynamic markings like  $f < sfz$  and  $f < ff$ .

**B**

flute (G)

20 (b.)

Musical notation for Flute (G) featuring a melodic line with dynamic markings *ff* and articulation *tb*. Rhythmic patterns are indicated by brackets:  $6:4$  and  $3:2$ .

eng. horn

Musical notation for English Horn with dynamic markings *ff* and articulation *tb*. Rhythmic patterns are indicated by brackets:  $5:4$ .

d. bass cl.

*Sempre fff*

Musical notation for Bass Clarinet featuring dynamic markings *ff* and articulation *tb*.

horn (F)

bell down (normal position)

Musical notation for Horn (F) with dynamic markings *ff* and articulation *tb*. A performance instruction "bell down (normal position)" is boxed. Rhythmic patterns are indicated by brackets:  $8:d$ ,  $5:4$ ,  $3:2$ , and  $3:2$ .

d. bassoon

Musical notation for Bassoon with dynamic markings *ff* and articulation *tb*. Rhythmic patterns are indicated by brackets:  $3:2$ .

24

flute (G)

eng. horn

d. bass cl.

horn (F)

d. bassoon

Handwritten musical score for five woodwind instruments: flute (G), English horn, double bass clarinet, horn (F), and double bassoon. The score is on a single page with a vertical line on the left. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'tb' with wavy lines above notes, and numerical ratios like '12:8', '6:4', '3:2', and '5:4' under some notes. There are also dynamic markings like 'ff' and 'stacc'.

28

flute (G)

eng. horn

d. bass cl.

horn (F)

d. bassoon

Handwritten musical score for five woodwind instruments: flute (G), english horn, double bass clarinet, horn (F), and double bassoon. The score is on five staves, numbered 28. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamics and articulation markings. Handwritten annotations include 'tb' (trill) and 'tbq' (trill-quaver) above notes, and '(Flz)' (flageolet) above notes in the horn part. Dynamic markings include 'ff', 'f', and 'ffz'. Rhythmic markings include '3:2' and '3:2 tbq'.

flute (G) 32  
diminuendo e calmando poco a poco

eng. horn  
f diminuendo e calmando poco a poco non troppo f

d. bass cl.  
diminuendo e calmando poco a poco mf

horn (F)  
f diminuendo e calmando poco a poco

d. bassoon  
meno f diminuendo e calmando poco a poco

36

flute (G)

eng. horn

d. bass cl.

horn (F)

d. bassoon

*mf* *mp* *mp* *mp* *mp*

*3:2* *3:2* *3:2*

*tq* *tq* *tb* *tb*

*sempre diminuendo*

*tq* *tb* *tb* *tq*

*3:2* *3:2*

*mp* *mp*

40

flute (G)

eng. horn

d. bass cl.

horn (F)

d. bassoon

*mf* *mp* *diminuendo* *poco a poco* (*senza tr!*)

*mp* *diminuendo* *poco a poco*

*mp* *diminuendo* *poco a poco* *mp*

*p* *mf* *mp* *diminuendo* *poco a poco*

*diminuendo* *poco a poco* *mp*

44 (senza tr.)

flute (G) *p* sempre dim. *ppp*

eng. horn *p* sempre dim. *molto p*

d. bass cl. *mp* sempre dim.

horn (F) *mp* sempre dim. *p*

d. bassoon *più p*

Detailed description of the musical score: The score is for five woodwind instruments. The flute (G) part starts with a trill (tr.) and a 3:2 ratio, followed by a series of notes with a 'sempre dim.' instruction, ending with a 'ppp' dynamic. The English horn part has a trill (tr.) and a 3:2 ratio, followed by notes with 'sempre dim.' and 'molto p' dynamics. The double bass clarinet part features a trill (tr.) and a 3:2 ratio, with 'mp' and 'sempre dim.' markings. The horn (F) part begins with a 4:1 ratio and a trill (tr.), followed by notes with 'sempre dim.' and 'p' dynamics. The double bassoon part has a trill (tr.) and a 3:2 ratio, with 'più p' dynamic. Various other markings include accents, slurs, and specific rhythmic notations like '3:2' and '4:1'.



49

flute (G)

eng. horn

d. bass cl.

horn (F)

d. bassoon

Handwritten annotations and markings in the score include:

- flute (G):** Rests throughout the passage.
- eng. horn:** *pp*, *pp*, *ppp*, *3:2*, *tb*, *trills*.
- d. bass cl.:** *p*, *(calmo)*, *trills*, *6:4*, *3:2*, *3:2*, *molto p*, *trills*.
- horn (F):** *3:2*, *trills*, *3:2*, *trills*, *3:2*, *trills*, *3:2*, *trills*.
- d. bassoon:** *p*, *trills*, *5*, *18*, *trills*, *3:2*, *molto p*, *3:2*, *trills*, *3:2*, *trills*, *3:2*.

54  
d. bass cl.

3:2 3:2 3:2  
pp PP

horn (F)

pp P PPP  
3:2

d. bassoon

(senza tr.) pp  
3:2 3:2

55  
d. bass cl.

3:2 3:2 3:2  
pp PPP

d. bassoon

3:2 3:2  
pp PPP

64

d. bass cl.

d. bassoon

**C** ♩ = 40-44

*pp dolce* *gliss* *p* *mp* *p* *f-p* *mp* *mp* *poco*

3:2 (Fl<sub>2</sub>) 5:4 (sim) 3:2 (sim) (Fl<sub>2</sub>) (sim) 3:2

18  
17  
12  
10  
8  
6  
4  
2

69

d. bass cl.

d. bassoon

*mf* *mp* *gliss.* *mf* *mp* *p* *mf* *mp* *gliss.* *mf*

(Fl<sub>2</sub>) 4:1 3:2 (Fl<sub>2</sub>) (Fl<sub>2</sub>) 3:2 (Fl<sub>2</sub>) 3:2 (Fl<sub>2</sub>) 4:1

16  
12  
10  
8  
6  
4  
2

6:1  
3:2  
3:1

16  
12  
10  
8  
6  
4  
2

9  
8  
7  
6  
4  
2

72

d. bass cl.

d. bassoon

Handwritten musical score for measures 72-74. The top staff is for double bass clarinet (d. bass cl.) and the bottom staff is for bassoon (d. bassoon). Both staves are in 3/4 time. The score includes various dynamics such as *mp*, *p*, *f*, and *mf*. There are numerous slurs, accents, and articulation marks. Fingerings and breathings are indicated with numbers and arrows. Specific performance instructions include *(flz)*, *(sim)*, and *poco f*. Rhythmic patterns like 3:2 and 4:p are marked. Fingerings for the bassoon include  $\frac{3}{8} \frac{4}{20b}$  and  $\frac{3}{8} \frac{4}{20b}$ .

75

d. bass cl.

d. bassoon

Handwritten musical score for measures 75-77. The top staff is for double bass clarinet (d. bass cl.) and the bottom staff is for bassoon (d. bassoon). Both staves are in 3/4 time. The score includes dynamics such as *gliss*, *poco f*, *mf*, *f*, and *ff*. There are many slurs, accents, and articulation marks. Fingerings and breathings are indicated with numbers and arrows. Performance instructions include *(flz)*, *(b)*, and *gliss.*. Rhythmic patterns like 3:2, 4:p, and 6:0 are marked. Fingerings for the bassoon include  $\frac{3}{8} \frac{4}{5 \frac{19}{0}}$ ,  $\frac{3}{8} \frac{4}{5 \frac{19}{0}}$ , and  $\frac{5}{8} \frac{4}{15}$ .

78

d. bass cl.

d. bassoon

Handwritten musical score for double bass clarinet and double bassoon, measures 78-80. The score includes complex rhythmic patterns with ratios such as 5:4, 3:2, and 4:1. Fingerings are indicated with numbers 1-4 and dots. Dynamic markings include *mf*, *f*, *meno f*, and *gliss.*. Trill and tremolo markings are present above the notes.

81

d. bass cl.

d. bassoon

Handwritten musical score for double bass clarinet and double bassoon, measures 81-83. The score continues with complex rhythmic patterns and ratios like 3:2, 4:1, and 5:1. Fingerings and dynamic markings such as *mp*, *gliss.*, and *trill* are included. A *trill* marking is also present above the bassoon staff.

84

d. bass cl.

d. bassoon

Handwritten musical score for measures 84-87. The top staff is for double bass clarinet (d. bass cl.) and the bottom staff is for double bassoon (d. bassoon). The music is in 4/4 time. Measure 84 features a 3:2 triplet in both parts. Measure 85 includes a 4:1 triplet in the bassoon and a glissando in the clarinet. Measure 86 has a 3:2 triplet in the clarinet and a 6:4 triplet in the bassoon. Measure 87 features a 3:1 triplet in the clarinet and a 3:2 triplet in the bassoon. Dynamics include mp, p, and p dolce. Fingerings and breath marks are indicated throughout.

87

d. bass cl.

d. bassoon

Handwritten musical score for measures 87-90. The top staff is for double bass clarinet (d. bass cl.) and the bottom staff is for double bassoon (d. bassoon). The music is in 4/4 time. Measure 87 features a 3:2 triplet in both parts. Measure 88 includes a 6:4 triplet in the clarinet and a glissando in the bassoon. Measure 89 has a 6:4 triplet in the clarinet and a 4:1 triplet in the bassoon. Measure 90 features a 4:1 triplet in the clarinet and a 3:2 triplet in the bassoon. Dynamics include mp, p, and più p. Fingerings and breath marks are indicated throughout.

90  
d. bass cl.

pp n

d. bassoon

(ord) (sim) 3:2 5:4 3:2 (ord)  
p pp pp possibile ppp p mf pp

93  
d. bassoon

(ord) (sim) breath normally breath quickly  
pp f p mp crescendo

94  
d. bassoon

(sim) (sim) trill (14) trill (molto rall)  
f f#

d. bassoon

95

12  
10  
9  
6  
18

bend slowly by changing lip position on the reed

p molto calmo

mf

p

molto p

PP

remove reed

flute (G)

96

4-5"

±3"

pronounce indicated sound

2-3"

s

±4"

5-6"

R (sim)

2-3"

ppp

eng. horn

remove reed

4-5"

6-8"

[e:] whisper indicated vowel

2-3"

mf

n

d. bass cl.

4-5"

6-8"

[e:] whisper indicated vowel

2-3"

mf

n

horn (F)

5-6"

whisper indicated vowel

[a:]

4-5"

(sim)

[i:]

2-3"

mp

n

(with flute) f



This page contains a handwritten musical score for five woodwind instruments: flute (G), eng. horn, d. bass cl., horn (F), and d. bassoon. The score is written in a single system with five staves.

**Flute (G):** Starts with a dynamic of *p* and a duration of  $\pm 2''$ . It includes a box labeled "whisper indicated vowel" pointing to a [i:] note. Dynamics range from *p* to *pp*. Performance notes include "with eng. horn" and "with horn & bassoon".

**Eng. horn:** Starts with a dynamic of *p* and a duration of  $\pm 3''$ . It includes a box labeled "whisper indicated vowel" pointing to a [e:] note. Dynamics range from *p* to *ff*. Performance notes include "with eng. horn" and "with horn & bassoon".

**D. bass cl.:** Starts with a dynamic of *p* and a duration of  $\pm 2''$ . It includes a box labeled "whisper indicated vowel" pointing to a [e:] note. Dynamics range from *p* to *ff*. Performance notes include "with eng. horn" and "with flute & bassoon".

**Horn (F):** Starts with a dynamic of *sf mp* and a duration of  $\pm 1''$ . It includes a box labeled "whisper indicated vowel" pointing to a [i:] note. Dynamics range from *sf mp* to *pp*. Performance notes include "with flute & bassoon".

**D. bassoon:** Starts with a dynamic of *mp* and a duration of  $\pm 2''$ . It includes a box labeled "whisper indicated vowel" pointing to a [i:] note. Dynamics range from *mp* to *ff*. Performance notes include "with flute & horn".

The score is divided into sections by vertical dashed lines. Repeated phrases "play independently of the others" are written in boxes above several staves. Various articulation marks like accents, slurs, and slant lines are used throughout.

100

flute (G)

[æ:] [ɔ:] s [ɔ:] T [i:] [ɔ:]

12-17"

[æ:] [ɔ:] s T [i:]

repeat the 5 given sounds in free order. (each sound = 1-2"). make short pauses ad lib.

3-4"

(cont.)

mf-f

eng. horn

[e:] [æ:] s [i:] [e:] [e:]

12-17"

s [i:] T [e:] [e:]

repeat the 5 given sounds in free order. (each sound = 1-2"). make short pauses ad lib.

3-4"

(cont.)

mf-f

d. bass cl.

[ɔ:] s [i:] (T) [e:]

20-25"

repeat the 5 given sounds in free order. (each sound = 1-2"). make short pauses ad lib.

3-4"

(cont.)

mf-f

horn (F)

[i:] [E:] T [ɔ:]

15-20"

s [i:] [E:] T [ɔ:]

repeat the 5 given sounds in free order. (each sound = 1-2"). make short pauses ad lib.

3-4"

(cont.)

mf-f

d. bassoon

[ɔ:] s [i:] [e:] [e:] [ɔ:] s [ɔ:]

10-15"

T [e:] [æ:] [ɔ:] s

repeat the 5 given sounds in free order. (each sound = 1-2"). make short pauses ad lib.

3-4"

(cont.)

mf-f

f mp sf mf sf sempre f



**F**

*poco Lamentoso* ♩ = ca 60

flute (G)

Handwritten musical notation for the flute (G) staff, measures 95-107. The staff begins with a dynamic marking of *mf* and a performance marking 'n'. It features a series of eighth notes with a *vib* (vibrato) marking. A *gliss* (glissando) marking is present over a descending line. A *p* (piano) dynamic marking is placed above a cluster of notes. The piece concludes with a *3:2* triplet of notes, followed by a *pp* (pianissimo) dynamic marking and a *mp* (mezzo-piano) dynamic marking.

horn (F)

Handwritten musical notation for the horn (F) staff, measures 95-107. The staff is mostly silent until measure 107, where it begins with a *p* (piano) dynamic marking and a *gliss* (glissando) marking over a series of notes. A *mf* (mezzo-forte) dynamic marking is also present.

flute (G)

Handwritten musical notation for the flute (G) staff, measures 108-119. The staff begins with a *3:2* triplet of notes and a *vib* (vibrato) marking. It features a *gliss* (glissando) marking and a *mf* (mezzo-forte) dynamic marking. The piece concludes with a *pp* (pianissimo) dynamic marking, followed by a *mp* (mezzo-piano) dynamic marking, a *mf* (mezzo-forte) dynamic marking, a *f* (forte) dynamic marking, and a *pp* (pianissimo) dynamic marking.

d. bass cl.

Handwritten musical notation for the double bass clarinet staff, measures 108-119. The staff begins with a *pp* (pianissimo) dynamic marking and a *cresc* (crescendo) marking. It features a *4:1* ratio marking, a *3:2* triplet of notes, and a *gliss* (glissando) marking. The piece concludes with a *ppp* (pianississimo) dynamic marking, a *pp* (pianissimo) dynamic marking, and a *mp* (mezzo-piano) dynamic marking.

horn (F)

Handwritten musical notation for the horn (F) staff, measures 108-119. The staff begins with a *p* (piano) dynamic marking and a *mp* (mezzo-piano) dynamic marking. It features a *3:2* triplet of notes and a *gliss* (glissando) marking. The piece concludes with a *mf* (mezzo-forte) dynamic marking, a *pp* (pianissimo) dynamic marking, a *mp* (mezzo-piano) dynamic marking, and a *pp* (pianissimo) dynamic marking.

Handwritten musical score for five instruments: flute (G), eng. horn, d. bass cl., horn (F), and d. bassoon. The score is written on five staves. The flute (G) staff is the most active, featuring a variety of notes, rests, and dynamic markings such as *mf*, *pp*, *mp*, *p*, and *pacof*. It includes glissando markings, a 3:2 ratio, and a *p* marking above a cluster of notes. The eng. horn staff is mostly empty with a few notes. The d. bass cl. staff has notes with glissando markings, a 3:2 ratio, and dynamic markings like *mf*, *p*, and *mp*. The horn (F) staff has notes with glissando markings, a 3:2 ratio, and dynamic markings like *mf*, *pp*, *mp*, and *p*. The d. bassoon staff is mostly empty with a few notes. The page number -25- is at the bottom.

116

flute (G)

mf dim pp *f subito molto lamentoso* ff

eng. horn

d. bass cl.

(gliss) (b.) gliss p mp mf poco f mp mf f

horn (F)

gliss mp mf poco f mf f

d. bassoon

G

120

flute (G)

eng. horn

d. bass cl.

horn (F)

d. bassoon

*f* molto lamentoso

*f* poco calmando (ma a tempo)

*mf* *mf*

*f* *f* *meno f*

*f* molto lamentoso

124

flute (G)

*affrettandosi*

mf f

eng. horn

d. bass cl.

*poco calmando (ma a tempo)*

mf f

*subito più vehemente*

horn (F)

mf *più calma (ma a tempo)* poco f

*molto f subito più vehemente*

d. bassoon



128

flute (G)

eng. horn

d. bass cl.

horn (F)

d. bassoon

The image shows a handwritten musical score for five instruments: flute (G), English horn, double bass clarinet, horn (F), and double bassoon. The score is written on five staves. The flute part (top) features a melodic line with slurs, triplets (3:2), and dynamic markings (f, mf, f, mf, f, mf). It includes a 'gliss' marking and the instruction 'calmandosi'. The English horn part (second staff) is mostly silent, with a few notes. The double bass clarinet part (third staff) has a melodic line with slurs, triplets (3:2), and dynamic markings (f, mf, f, mf). It also includes the instruction 'calmandosi'. The horn part (fourth staff) has a melodic line with slurs, triplets (3:2), and dynamic markings (f, mf, f, mf). It includes the instruction 'calmandosi'. The double bassoon part (bottom staff) is mostly silent, with a few notes.

132

flute (G)

eng. horn

d. bass cl.

horn (F)

d. bassoon

*meno f*

*mp*

*mf*

*p*

*pp*

*gliss*

*sempre calmandosi*

*p calmandosi sempre*

3:2

136

flute (G)

*molto calmo*

PPP PP

3:2 4:1

d. bass cl.

*molto calmo*

PP gliss P PPP PP

3:2

horn (F)

*molto calmo*

PP PPP PP P PPP

3:2

140

d. bass cl.

PP PPP PP PPP

3:2

67"

horn (F)

PP PPP

3:2 4:1

67"

H

synchronized start

flute (G)

① [E:] R T

3-4" R

[i:] P [œ:] P S [E:] P [U:] P

2-3"

ppp sf mp f sf

sf mp mt f mt f mt < sf mt

mt mp mp

eng. horn

② without reed

[ɔ:] T R

3-4" P [i:] P [œ:] S P P [E:] [U:] P

2-3"

P mp P > pp

sf mp f mt f mt mt mp

d. bass cl.

④ [y:] R [ɔ:]

3-4" [i:] P P [œ:] P S [E:] P [U:] P P

2-3"

P P < sf

sf mp mt f mt f mt < sf mt f mt f mt

horn (F)

③ T [ɔ:] R

3-4" [i:] [œ:] S P [E:] [U:] P P

2-3"

P pp P < sf

sf mp mt mp < sf f mt < sf mt < sf f f mt

d. bassoon

⑤ without reed

R [y:] S

3-4" P P [i:] P [œ:] S P [E:] P P [U:]

2-3" (cont. longest)

pp sf P

sf mt mt f mt f f mt < f f f sf



flute (G)

eng. horn

d. bass cl.

horn (F)

d. bassoon

repeat in free order. as before.

mf-f

cont.

3-4"

±2"

with eng. horn

[i:]

1-2"

[E:]

4-5"

pp

mf

f

pp

3-4"

±3"

[e:]

1-2"

[e:]

2-3"

[e:]

4-5"

pp

mf

f

pp

3-4"

[e:]

4-5"

with eng. horn

p

f

mp

f

pp

3-4"

±1"

5-6"

[i:]

3-4"

[i:]

4-5"

pp

mf

f

pp

5-10"

3-4"

repeat in free order. as before.

[i:]

[e:]

[e:]

[e:]

5

mf-f

[i:]

7-8"

[i:]

4-5"

pp

mf

f

pp

149

flute (G)

eng. horn

d. bass cl.

horn (F)

d. bassoon

5-6"

2-3"

±3"

6-8"

7-9"

5-6"

6-7"

put reed back on instrument

put reed back on instrument

ppp

[e:]

[œ:]

[i:]

[a:]

sf

sf

pp

p

n

n

J

calmo

eng. horn

151

*p dolce*

*p*

*sim.*

*sim.*

(bend)

più presto

eng. horn

152

*m.*

*f*

*f*

*ff*

*sim.*

*accelerando*

*affrettandosi*

(2)

(2)

eng. horn

153

*sempre ff*

*sf*

*p*

*mf*

*ppp*

*p*

*sf p*

*più p*

*ppp*

(as before)

(2)

(sim)

(sim)

*più calmo*



eng. horn 154

mp ( >> ) ( < ) ( >> ) pp mp mf

(sim) (sim) 5

eng. horn 155

free gliss. poco vib. add multiphonics by increasing pressure (sim ad lib.)

p dolce ppp p mp mf

(sim) 5

eng. horn 156

p f sf

sim 5

eng. horn

157

13 14 14 13

15 16

sim

+16 (sim)

(sempre sim)

ff

fff

fff

K

eng. horn

158

14 14

+5 +2

(sim)

(1)

sim

+2

(1 = ca. 112)

(cont)

sempre fff

sempre fff

horn (F)

! = ca. 112

hum while playing

(Fl)

mp

d. bassoon

! = ca. 112

4

17

f

160

flute (G)

eng. horn

d. bass cl.

horn (F)

d. bassoon

hum while playing

mf

ff

mf

ff

mf

ff

mf

cont. as before

! = ca. 112

stop when d. bass cl. starts

f

f

ff

ff

ff

ff

f sempre

(sim)

6:4

6:4

(ff)

(ord)

f

mf

mf

f

(non dim)

f

sim.

f sempre

sf

sf

sf

sf

6:4

163

flute (G)

eng. horn

d. bass cl.

horn (F)

d. bassoon

non dim!

gliss

6:4

6:4

6:4

6:4

4

4

4

3:2

3:2

3:2

sim

+10

f

mf

ff

f

ff

mf

f

f

sf

sf

sf

f

sf

sf

sf

f

sf - mf

f

mp

f

f

flute (G)

eng. horn

d. bass cl.

horn (F)

d. bassoon

Handwritten musical score for five woodwind instruments: flute (G), english horn, double bass clarinet, horn (F), and double bassoon. The score includes complex rhythmic patterns, dynamics, and performance markings.

Key markings and annotations:

- flute (G):** 6:4,  $f$ ,  $\uparrow$
- eng. horn:** 3:2,  $f$ ,  $\uparrow$ , (sim.), +14
- d. bass cl.:** 3:2,  $f$ , sim,  $\uparrow$ ,  $\downarrow$ ,  $\uparrow$ ,  $\downarrow$ ,  $\uparrow$ ,  $\downarrow$ ,  $\uparrow$ ,  $\downarrow$ , 5:9, 3:2,  $f$
- horn (F):** 6:4,  $f$ , 6:4,  $f$ ,  $\uparrow$ ,  $\uparrow$ , 3:2,  $f$
- d. bassoon:** -10, +10, -10,  $f$ , 5:10, (-10),  $f$ , sim (-10),  $f$ , 4, 3:2,  $f$ , 4, 4

69

flute (G)

6:4

quasi gliss

3:2

molto f

sff

molto f

sff

3:2

eng. horn

-14 +14 -14+14..... tr 14

(sim)

molto f

molto f

d. bass cl.

molto f

sff

molto f

sff

horn (F)

gliss

3:2

molto f

6:4

trb (sim)

molto f

voice gliss

(sim)

molto f

d. bassoon

(ti)

molto f

sff

sff

sff

(fz)

sff

3:2

sff

molto f

172

flute (G)

eng. horn

d. bass cl.

horn (F)

d. bassoon

6:4

tr

voice gliss.

ff

voice gliss.

(sim)

tr (sim)

senza tr!

(fl)

3:2

senza tr!

3:2

+14 -14 +14

3:2

breath if necessary

tr

6:4

4

17

tr

Flz

tr

6:4

+12 -12 +12 -12 +12

sim.

(-12)

tr

4

12

3:2

tr

6:4

flute (G)

eng. horn

d. bass cl.

horn (F)

d. bassoon

175

breathe if necessary

voice gliss.

(fz)

sim.

3:2

d

14

(-14)

voice gliss

3:2

(sim)

12

17

19

3:2



Handwritten musical score for five instruments: flute (G), eng. horn, d. bass cl., horn (F), and d. bassoon. The score is marked with measure 178 and includes various performance instructions and dynamic markings.

**Flute (G):** Starts with a 3:2 ratio. Includes the instruction "Free voice glissando".

**Eng. Horn:** Includes a 3:2 ratio and dynamic markings such as  $ff$  and  $fff$ .

**D. Bass Cl.:** Includes 3:2 ratios and a "crescendo" marking with "accents".

**Horn (F):** Includes the instruction "Free voice glissando", a 6:4 ratio, and "voice gliss" markings.

**D. Bassoon:** Includes a 6:4 ratio, "accents", and dynamic markings  $ff$  and  $fff$ .

Other annotations include  $tr(sim)$ ,  $tr$ ,  $tr4$ ,  $tr5$ ,  $tr6$ ,  $tr7$ ,  $tr8$ ,  $tr9$ ,  $tr10$ ,  $tr11$ ,  $tr12$ ,  $tr13$ ,  $tr14$ ,  $tr15$ ,  $tr16$ ,  $tr17$ ,  $tr18$ ,  $tr19$ ,  $tr20$ ,  $tr21$ ,  $tr22$ ,  $tr23$ ,  $tr24$ ,  $tr25$ ,  $tr26$ ,  $tr27$ ,  $tr28$ ,  $tr29$ ,  $tr30$ ,  $tr31$ ,  $tr32$ ,  $tr33$ ,  $tr34$ ,  $tr35$ ,  $tr36$ ,  $tr37$ ,  $tr38$ ,  $tr39$ ,  $tr40$ ,  $tr41$ ,  $tr42$ ,  $tr43$ ,  $tr44$ ,  $tr45$ ,  $tr46$ ,  $tr47$ ,  $tr48$ ,  $tr49$ ,  $tr50$ ,  $tr51$ ,  $tr52$ ,  $tr53$ ,  $tr54$ ,  $tr55$ ,  $tr56$ ,  $tr57$ ,  $tr58$ ,  $tr59$ ,  $tr60$ ,  $tr61$ ,  $tr62$ ,  $tr63$ ,  $tr64$ ,  $tr65$ ,  $tr66$ ,  $tr67$ ,  $tr68$ ,  $tr69$ ,  $tr70$ ,  $tr71$ ,  $tr72$ ,  $tr73$ ,  $tr74$ ,  $tr75$ ,  $tr76$ ,  $tr77$ ,  $tr78$ ,  $tr79$ ,  $tr80$ ,  $tr81$ ,  $tr82$ ,  $tr83$ ,  $tr84$ ,  $tr85$ ,  $tr86$ ,  $tr87$ ,  $tr88$ ,  $tr89$ ,  $tr90$ ,  $tr91$ ,  $tr92$ ,  $tr93$ ,  $tr94$ ,  $tr95$ ,  $tr96$ ,  $tr97$ ,  $tr98$ ,  $tr99$ ,  $tr100$ .



184

flute (G)

eng. horn

d. bass cl.

horn (F)

d. bassoon

unsynchronized start

45-50"

2-5"

make pauses (3) gradually shorter

cont.

up down

(repeat ad lib.) 2-4"

bell down up down

alternate bell-movements with horn. never "bell up" together! make pauses (3) gradually shorter.

cont.

3-8"

make pauses (3) gradually shorter

cont.

down up down

(repeat at lib.) 2-4"

bell down up down

alternate bell-movements with eng. horn. never "bell-up" together! make pauses (3) gradually shorter

(cont.)

2-3"

3-8"

make pauses gradually shorter (3)

cont.

unsynchronized start

20-25"

5-6"

6-7"

186

flute (G)

eng. horn

d. bass cl.

horn (F)

d. bassoon

fff diminuendo e calmando poco a poco PPP

fff diminuendo e calmando poco a poco PPP

fff diminuendo e calmando poco a poco PPP

fff diminuendo e calmando poco a poco PPP

fff diminuendo e calmando poco a poco PPP

L

188

flute (G)

eng. horn

d. bass cl.

horn (F)

d. bassoon

sempre ppp

(start freely)

4-5"

(sempre ppp)

3-4"

(sim)

play random notes within indicated interval

very fast!

(sim)

2-3"

play very fast random notes within indicated interval

2-3"

play very fast random notes within the indicated interval

4-5"

(sempre ppp)

4-5"

sim

4-5"

play very fast random notes within the indicated interval

4-5"

sim

4-5"

play very fast random notes within the indicated interval

4-5"

sim

4-5"

only air

trp

sempre ppp

(sempre ppp)

sempre ppp

(sempre ppp)

sempre ppp

(sempre ppp)

191

flute (G)

eng. horn

d. bass cl.

horn (F)

d. bassoon

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