

TWEE LIEDEREN

VOOR SOPRAAN EN 5 INSTRUMENTEN

(NAAR ANAKREON)

BART VANHECKE

Bezetting :

sopraanstem
fluit
klarinet
hoorn
celesta
gitaar

De klarinet en de hoorn klinken zoals genoteerd. De celesta klinkt een oktaaf hoger dan genoteerd, de gitaar een oktaaf lager.

uitvoeringstijd : ca. 3 min.

πρώτος μέλος

poco allegretto ($\text{♩} = 92$)

(ossia $\frac{3}{2}$)

Sop. *mf* *mp* *f* *mp* *p* *f* *mf*
Ne - α - ρά κα - τήλ - θευ ώ - ρα στε - φά - νους ρό - θων φέ - ρου -

FL *p* *mf* *mp* *mf* *f* *mp* *p* *mf*

CL *p* *mp* *mf* *mp* *f* *mp* *p* *f*

Cor *p* *mf* *mp* *f* *mp* *p* *mf*

Cel. *p* *mf* *mp* *f* *mp* *p* *mf*

Git. *p* *mp* *sf* *f* *poco sf* *p* *pp* *s.p.* *ord* *mf*

⑥ *mp* *acc. molto* *mp* *3:2* *3:2* *ff* *3:2* *f* *mf* *rall* *mp* *Tempo primo e rall.* *mp* *pp*

Sop. *-σα*
Ἰ-δε πῶς κλύ-δων θα - λάτ - της
ἀ-πα-λύ-νε-ται γα - λῆ - νη

FL *mp* *mf* *mp* *mp* *ff* *mp* *mp* *ff* *(Flutterzunge)*

Cl *mp* *3:2* *ff* *mp* *dolce* *mp* *3:2* *p* *cantabile* *p dolce*

Cor *f* *p* *mp* *3:2* *f* *f* *p* *p* *mp* *pp*

Cel. *mf* *mp* *mp* *3:2* *ff* *mf* *f* *p* *mp* *pp*

Git. *mf* *mp* *mp* *5:4* *ff* *mf* *f* *mp* *ord* *s.t.* *mp* *p*

sff secco *f* *3:2* *mf* *3:2*

II T^o primo

The score consists of five staves for the instruments: Sopranos (Sop.), Flute (Fl.), Clarinet (Cl.), Cello (Cel.), and Guitar (Git.).

- Sopranos:** The staff begins with a rest. It features a circled Roman numeral **II** at the start and the text "T^o primo" above the staff. The lyrics "I - δε πῶς ἠΐτι ται" are written below the staff. Dynamics include *f* and accents.
- Flute:** Starts with a rest. Enters with a melodic line in the final measure, featuring a triplet of eighth notes with a *f* dynamic.
- Clarinet:** Enters in the first measure with a melodic line. Includes dynamics *mp*, *p*, and *pp*. Features several triplet markings over eighth notes.
- Cello:** Enters in the first measure with a rhythmic pattern. Dynamics include *p*, *mp*, *pp*, *f*, and *sf*. Includes a 5:4 ratio marking.
- Guitar:** Enters in the first measure with a rhythmic pattern. Includes the instruction "Sempre sul tasto" and dynamics *p*, *mf*, *sf*, and *sf*. Features a 5:4 ratio marking.

The music is characterized by complex rhythms, including numerous triplet markings over eighth notes and sixteenth notes. The notation uses various accidentals and dynamic markings to guide performance.

16

SOP. *ff* *f* *mf* *mf* *poco acc.* *ff* *mf* *mp*
3:2
 δὲ - ου - σι γέ - ρα - νος τε πᾶς δ - θεύ - βι . φα - νος ἡ - λι - ος τ' ἔκ - ...

FL *f* *mf* *f* *ff* *f* *mf* *f* *ff* *mf*
3:2 *5:4* *3:2* *trb*

CL *ff* *mf* *f* *mf* *f* *ff* *mp*
5:4 *3:2* *5:4* *trb*

Cor *mf* *f* *mf* *f* *mp*
5:4 *3:2* *trb*
cantabile
f ma non troppo

Cel. *mf* *f* *mf* *f* *ff* *mp*
3:2

Git. *mf* *f* *f* *mf* *f* *mp*
3:2 *3:2*

20

Sop. - *f* (non dim) *mf* *poco acc.* *p* *a tempo*
 - βάλ - λει νε - φε - λών σκλ - ας & - π & - σ ας

FL *mp* *f* *mf* *f* *mf* *mp* *p* *pp*

CL *mp* *mf* *f* *mf* *mp* *p* *mp*

Cor *mf* *mp* *mf* *f* *mf* *mp* *mf* (Flatters.)

Cel. *mf* *mp* *f* *mf* *mp* *p* *p*

Git. *mf* *mp* *f* *mf* *f* *mf* *mp* *p* *sf*

3:2 5:4 3:2 3:2 3:2 6:4 3:2

δεύτερος μέλος

andante (♩ = 60)

The musical score is written for six instruments: Soprano (Sop.), Flute (Fl.), Clarinet (Cl.), Cor (Cor.), Cello (Cel.), and Guitar (Git.). The tempo is marked 'andante' with a quarter note equal to 60 beats per minute. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The Soprano part is mostly silent, indicated by rests. The Flute part begins with a melodic line in the second measure, marked *mp*. It features a triplet of eighth notes in the third measure, marked *mp*, and a triplet of eighth notes in the fourth measure, marked *mf*. The Clarinet part has a rhythmic accompaniment with eighth notes and rests, marked *mp* and *mf*. The Cor part has a rhythmic accompaniment with eighth notes and rests, marked *mp* and *mf*. The Cello and Guitar parts are mostly silent, indicated by rests. The guitar part has a circled '8' at the beginning and end, possibly indicating an octave or a specific fingering. The score is divided into three measures by vertical bar lines.

④

Sop.

Fl.

Cl.

Cor.

Cel.

Git.

Handwritten musical score for Soprano (Sop.), Flute (Fl.), Clarinet (Cl.), Cor, Cello (Cel.), and Guitar (Git.). The score is in 4/4 time and features a vocal line with lyrics and instrumental accompaniment.

Lyrics: H γῆ μέ - λαί - να τῆ - λει -

Performance Instructions:

- Sop.:** *mp* (i) (tr) (tr) *mf* *gliss* *mf* *mf* (*ossia*) *vel.*
- Fl.:** *mp* *poco crescendo* *mf* (*poco*) *mf*
- Cl.:** *mp* *poco crescendo* *mf*
- Cor.:** *mp* (*poco*) *mp* *poco crescendo* *mf*
- Cel.:** (*mf*)
- Git.:** (*mf*)

Handwritten annotations include circled numbers (7), (1), and (2), and various musical markings such as *tr*, *gliss*, and *ossia*.

(i) vibrato molto presto (quasi tr.)
 very fast vibrato (quasi tr.)
 zeer snelle vibrato (quasi tr.)

10
 Sop. *Tempo presto* ($\text{♩} = 108$) *senza vib.* *molto rall* *Tempo 1^o* ($\text{♩} = 60$) *poco f* *3:2* (trb) *vel* *SE*

Fl. *mp come prima* *mf* *3:2* *3:2*

Cl. *mp come prima* *mf* *3:2* *3:2*

Cor. *mp come prima* *mf* *3:2* *3:2*

Cel. *f* *ff* *3:2* *ff* *arpeggiando molto presto* *3:2*

Git. *f* *ff* *3:2* *ff* *golpe secco sol pont* *3:2*

(tr)
 Sop. **13**
 δέν - δε' αυ - τήν
 tenuto (con vib.)
 (tr)
 πι - vel δά -

FL
 > f
 3:2 3:2 3:2

CL
 (Flutterzunge)
 sf p f mf sf f 3:2 3:2

Cor
 3:2
 mp f sf f ff

Cel.
 simile ff
 (non arp.!)
 ff

Git.
 ff golpe secco sul pont
 molto marcato
 f 3:2 ff
 φ(ε) p
 sf secco
 più dolce e cantabile
 p 3:2
 più dolce e cantabile
 3:2 mp

Tempo presto (♩=108) (senza rall) Tempo primo (♩=60) p

16

Sop. *stringendo* *sempre vibrando presto (quasi tr.)* *mp* *poco* *a* *poco* *mp* *crescendo* *poco*

- λαττ' αλ-αύ - ρους, ο δ' ἦ - λι - ος

Fl. *p dolce* *3:2* *crescendo* *poco* *a* *3:2* *poco* *3:2* *mp* *mp* *e cresc.*

Cl. *mp* *crescendo* *poco a poco* *3:2*

Cor.

Cel. *mp* *mp* *mp* *mp* *mp* *crescendo* *poco* *a* *poco* *sp*

Git. *poco sf* *p* *sf* *mp* *sf* *mp* *3:2* *mp*

(ord)

19

SOP. *a poco* *mf e cresc.* *f sempre cresc.* *gliss*
 θά - λητ - ταν , τὸν δ' ἤ - λι - ον σε - λή - νη

FL *f sempre cresc.*

CL *mf sempre cresc* *f*

Cor *mp e crescendo* *mf* *f* *sempre cresc.*

Cel. *mf e cresc* *f sempre cresc* *ff cresc.*

Git. *sf* *golpe sul pont* *crescendo* *f sempre cresc.* *ff*

più mosso ($\text{♩} = 84$) e sempre accel.

22 **ff** (1)

Sop. **T^o presto** ($\text{♩} = 108$)
molto f
molto marcato
C' moi má- χεσθ', é -

FL **ff** **3:2** ord. x **sf** **3:2** **3:2** **ff** **f** **cresc.** **gliss.** (trémolando) **ff** **3:2**

CL **ff** **gliss.** **gliss.** **f** **5:4** **ff** **3:2** **ff** **gliss.** **ff** **tréb** **3:2** **3:2** **3:2**

Cor **ff** **(molto)** **glissando** **(simile)** **sf** **ff** **3:2** **ff** **gliss.** **ff** **tréb** **3:2** **3:2** **3:2** **ff** "culvré"

Cel. **sf** **ff** **ff** **ff** **ff** **ff** **ff** **tréb** **molto** **ff** **molto marcato**

Git. **sempre sp. e marcato** **ff** **3:2** **3:2** **3:2** **3:2** **3:2** **3:2** **3:2**

(1) il più alto possibile
as high as possible
zo hoog mogelijk

25

Sop.

con vibrato

ff

ff

pol,

1^o primo (♩=60) molto calmo

FL

pp sempre

3:2

5:4

CL

pp sempre

3:2

3:2

Cor

molto dim

p

(flz ad lib)

(sempre "cuvre")

3:2

sfp

sff

Cel.

pp sempre

3:2

3:2

5:4

3:2

Git.

molto p

3:2

