

Les fleurs pâles du clair de lune

for ensemble

Bart Vanhecke

List of instruments :

1 flute (also altoflute in G)
1 oboe (also english horn)
1 clarinet in Bb (also bass clarinet in Bb)
1 bassoon (also double bassoon)

1 horn in F

percussion (1 or 2 players) :

crotales
tubular bells
vibraphone
4 cymbals (S crash, M ride, L crash, L ride)
2 tam-tams (medium & large)

1 piano

2 violins

1 viola

1 cello

1 double bass

Remarks :

All instruments play without vibrato or with the least possible vibrato throughout.

All instruments are written in their customary transpositions.

Grace notes are played before the beat or the written note.

All accidentals are valid for one note only.

- ♯ : one quarter-tone sharp

- ♭ : one quarter-tone flat

- \sharp , \flat , ... : a little sharper than the accidental

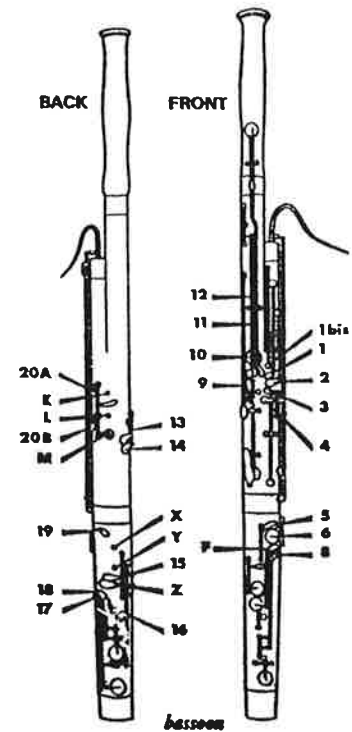
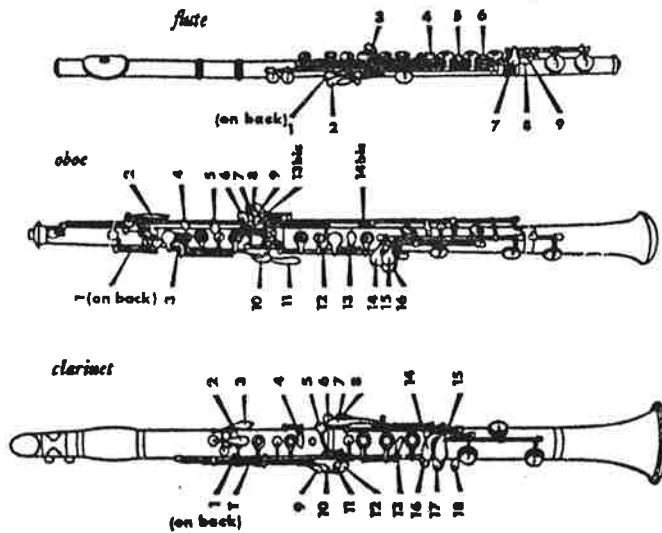
- ⊕ or * : damp

- (◡) : short pause sign



- ord. : play normally (after effect)

woodwinds :

fingerings in the score relate to the following charts (Bartolozzi) :




percussion & piano :

-  : (before a rest) let vibrate (l.v.) (otherwise damp!)
- + : damp immediately
-  : hard mallet

strings :

Articulation signs (accents, staccato dots) at the end of a bowing are to be played in the same bowing

-  : cracked tone (play with very high bow pressure)
- C.L. : col legno battuto
- gett. : gettato
- S.T. : sul tasto
- sul pont. : (S.P.) sul ponticello

duration : ca. 10 min

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flute
mp p mp mp mf poco f mp mf f

oboe

clarinet
mp mf mp mf sf mp mf f

bassoon

horn

percussion
crotales f l.v.

piano
gva (sempre) f ff ped

violin 1
p (sempre)

violin 2
p (sempre)

viola
p (sempre)

cello

double bass

DOC. SABAM
N 060728950
DAT. 13.01.2006
CLAS. 35 (S/05/06-.....)
COMM. DP

3

flute

mf sf-mp mf mp mf sf-mp f mp

oboe

clarinet

f mp mf mp mf mp sf-mp f mf sf-p

bassoon

horn

percussion

f mf pp

piano

8va
f ped sf mf f

violin 1

mp mf sf-mp

violin 2

mp sf-mp

viola

mp

cello

double bass

A

9

flute

oboe

clarinet

bassoon

horn

percussion

piano

violin 1

violin 2

viola

cello

double bass

Handwritten musical score for a symphony orchestra, measures 9-13. The score includes parts for flute, oboe, clarinet, bassoon, horn, percussion (crotales, tub. bells, vibraphone), piano, violin 1, violin 2, viola, cello, and double bass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and 5:4 ratios. Dynamics range from sf-p to ff. Performance instructions include 'poco', 'gliss', and 'arm. gliss'.

12

flute

oboe

clarinet

bassoon

horn

percussion

piano

violin 1

violin 2

viola

cello

double bass

Handwritten musical score for a full orchestra. The score is in 3/4 time and includes parts for flute, oboe, clarinet, bassoon, horn, percussion, piano, violin 1, violin 2, viola, cello, and double bass. The music is heavily annotated with performance instructions such as dynamics (sf, mp, mf, f, ff), articulation (accents, slurs), and special effects (gliss, trills, vibrato, pped). The percussion part includes a box labeled 'crotales' and 'vib.'. The piano part includes 'gva' and 'ped'. The string parts include 'gett' and 'arm. gliss'. The score is numbered '12' at the top left.

24

flute

oboe

clarinet

bassoon

horn

percussion

piano

violin 1

violin 2

viola

cello

double bass

34

flute

oboe

clarinet

bassoon

horn

percussion

piano

violin 1

violin 2

viola

cello

double bass

Handwritten musical score for a symphony orchestra, measures 34-36. The score includes parts for flute, oboe, clarinet, bassoon, horn, percussion, piano, violin 1, violin 2, viola, cello, and double bass. The music is in 3/4 time and features various dynamics and articulations.

Measures 34-36:

- Flute:** Starts with a whole note chord (F#4, C#5, G#5), followed by a half note G#5, and a whole note chord (F#4, C#5, G#5) with *sf-p*.
- Oboe:** Rests throughout.
- Clarinet:** Rests in measure 34, then a half note G#5 in measure 35, and a whole note chord (F#4, C#5, G#5) with *sf-p* in measure 36.
- Bassoon:** Rests in measure 34, then a half note G#5 in measure 35, and a whole note chord (F#4, C#5, G#5) with *sf-p* in measure 36.
- Horn:** Rests in measure 34, then a half note G#5 in measure 35, and a whole note chord (F#4, C#5, G#5) with *sf-p* in measure 36. Measure 36 includes a 5:4 triplet with *mf*.
- Percussion:** *mf* in measure 34, *sf-p* in measure 35, and *mf sf-p* in measure 36.
- Piano:** Complex rhythmic patterns with triplets (3:2) and quintuplets (5:4) in measures 34-36.
- Violin 1:** *mf sf-p* in measure 34, rests in measure 35, and a whole note chord (F#4, C#5, G#5) with *sf-p* in measure 36.
- Violin 2:** Rests throughout.
- Viola:** Rests in measure 34, then a half note G#5 in measure 35, and a whole note chord (F#4, C#5, G#5) with *sf-p* in measure 36.
- Cello:** Rests in measure 34, then a half note G#5 in measure 35, and a whole note chord (F#4, C#5, G#5) with *ff* in measure 36.
- Double Bass:** Rests in measure 34, then a half note G#5 in measure 35, and a whole note chord (F#4, C#5, G#5) with *sf-p* in measure 36.

40

flute

oboe

clarinet

bassoon

horn

f percussion

piano

violin 1

violin 2

viola

cello

double bass

45

flute

oboe

clarinet

bassoon

horn

percussion

piano

violin 1

violin 2

viola

cello

double bass

tr

tr

sf-mf

sf

sf

tr

tr

sf-mf

f

sf

sf-mf

sf

mf

sf

ff

3:2

L.H.

R.H.

R.H.

sf-mf

sf

ff

sf-mf

sf

ff

sf-mf

sf

ff

sf-mf

tr

tr

sf-mf

tr

tr

sf-mf

51

flute

oboe

clarinet

bassoon

horn

percussion

piano

violin 1

violin 2

viola

cello

double bass

Handwritten musical score for a symphony orchestra, page 18. The score includes parts for flute, oboe, clarinet, bassoon, horn, percussion, piano, violin 1, violin 2, viola, cello, and double bass. The music is in 4/4 time and features various dynamics such as *sf*, *ff*, and *sf-f*. There are also markings for trills (*tr*), accents (>), and slurs. The piano part includes "R.H." markings. The score is written in a single system with multiple staves.

55

flute

oboe

clarinet

bassoon

horn

percussion

piano

violin 1

violin 2

viola

cello

double bass

- 19 -

rall. poco a poco

68

flute

oboe

clarinet

bassoon

horn

percussion

piano

violin 1

violin 2

viola

cello

double bass

Musical score for measures 68-71, marked *rall. poco a poco*. The score includes parts for flute, oboe, clarinet, bassoon, horn, percussion, piano, violin 1, violin 2, viola, cello, and double bass. The woodwinds and strings play complex rhythmic patterns, often with glissandos and slurs. The percussion part is minimal, with some light vibrations (l.v.).

D ♩ = 48 molto lento ma leggero

flute

oboe

clarinet

bassoon

horn

percussion

arco

lv.

(sempre arco)

lv.

ppp

mp

pp

mp

pp

mp

pp

mp

piano

violin 1

violin 2

viola

sul pont. gest.

pp

p

p

pp

quasi cadenza

ppp

sf-pp

cello

double bass

84 (arco) l.v.

percussion

violin 1

violin 2

viola

cello

double bass

86

percussion

violin 1

violin 2

viola

cello

double bass

E Tempo 1° (♩ = 56)

90

flute

pp < mp pp

oboe

pp < mp-pp

clarinet

pp < mp sl-pp p pp mp ppp

bassoon

horn

ppp

percussion

with soft beater ppp

with back of stick on edge pp l.v.

piano

violin 1

ppp

violin 2

viola

pp p pp < p p pp

cello

double bass

pizz. p > secco

(sim) tr

10
7
tr

5.4
tr
6.4

G

 $\text{♩} = 72$ (più mosso)

This page contains the musical score for measures 114 through 116 of a symphony. The score is written for a full orchestra and includes the following parts:

- Flute:** Measures 114-116, dynamics *f*, *mf cresc.*, *f*.
- Oboe:** Measures 114-116, dynamics *mf*, *f*, *mf*, *sfz*, *f*.
- Clarinet:** Measures 114-116, dynamics *mf cresc.*, *f*.
- Bassoon:** Measures 114-116, dynamics *sfz*, *mf*, *f*, *mf cresc.*, *f*.
- Horn:** Measures 114-116, dynamics *f*, *mf*, *sfz*, *f*.
- Drumset:** Measures 114-116, includes *crotales*, *cymb.*, and *tam-tam*. Dynamics include *mp*, *mf*, *sfz*, and *f*.
- Piano:** Measures 114-116, dynamics *f*, *sfz*, *p*, *ff*, *mf*, *f*.
- Violin 1:** Measures 114-116, dynamics *f*, *sfz*, *mf*, *cresc.*, *f*.
- Violin 2:** Measures 114-116, dynamics *f*, *mf*, *sfz*, *f*.
- Viola:** Measures 114-116, dynamics *sfz*, *mf*, *f*, *mf*, *cresc.*, *f*.
- Cello:** Measures 114-116, dynamics *mf*, *mf*, *sfz*, *mf*.
- Double Bass:** Measures 114-116, dynamics *sfz*, *mf*, *f*, *sfz*, *mf*.

The score features various musical notations including triplets (3:2), sixteenth-note patterns (6:4), and dynamic markings such as *sfz* (sforzando), *cresc.* (crescendo), and *gliss.* (glissando). The tempo is marked as $\text{♩} = 72$ (più mosso).

♩ = 88 (più mosso)

♩ = 92 (più mosso)

125 *f* *ff*

125 *f* *ff*

125 *f* *ff* *3:2*

125 *f* *ff* *3:2*

125 *sfmf* *ff*

125 *f* *sfz*

125 *f* *mf* *ff* *mf* *f* *mf* *mp*

125 *f* *ff* *3:2*

125 *f* *ff* *6:4* *3:2*

125 *f* *ff* *gell*

125 *f* *ff* *3:2*

125 *f* *ff* *6:4*

125 *mf* *ff* *3:2*

125 *f* *ff* *6:4*

♩ = 96 (più mosso)

128

lute

ff

fff

f cresc.

fff

128

oboe

ff

fff

f cresc.

fff

128

clarinet

ff

fff

f cresc.

fff

128

bassoon

fff

f

fff

128

horn

f

sfz

f

fff

128

strings

ff

pp

fff

128

piano

f

fff

128

violin 1

ff

fff

f cresc.

fff

128

violin 2

fff

f cresc.

fff

128

viola

ff

fff

f cresc.

fff

128

cello

fff

f

sfz

fff

128

double bass

ff

fff

ff

sf-f

fff