

EPITAFIUM

VOOR ALTFUIT EN GITAAR

BART VANHECKE

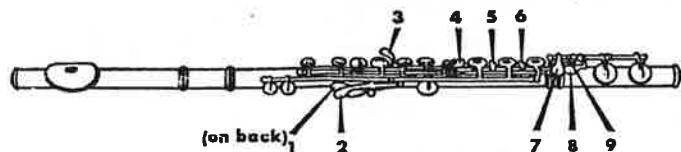
OPMERKINGEN:

Algemeen :

-  = versnellen
-  = vertragen
-  = aantal noten vrij
- alle delen volgen elkaar op zonder onderbreking.
- tijdsanduidingen in vrije passages zijn bij benadering
- zowel de gitaar als de fluit mogen, indien nodig, versterkt worden.
- uitvoeringstijd: ca 15 min.

Altfluit:

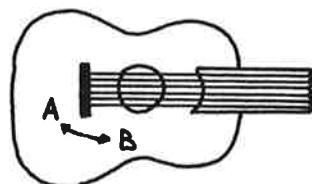
-  = alleen lucht
- n = niente
-  = overblazen
- flz = flatterzunge
-  = hoorbaar inademen (met gesloten keel)
-  = whistle-tones
-  = spreek de aangeduide medeklinker uit (geen fluitklank). gebruik de aangegeven vingerzetting.
-  = hoorbaar inademen met de lippen over het klankgat
- vibrato lamentando = zeer zware , huilende vibrato. begin pas te vibreren bij het overblazen.
- de vingerzettingsschema's die in de partituur voorkomen komen overeen met deze figuur :

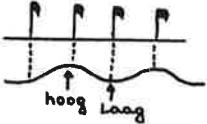
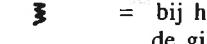


Gitaar :

- voor de preparatie wordt een dun houten stokje (dikte van een tandenstoker) gebruikt, dat wat langer is dan de breedte van de toets. het stokje wordt loodrecht tussen de snares gestoken, afwisselend onder en boven de snaar.

-  (voör een rust) = laten klinken
-  = speel met de rechterhand boven de toets. de handen zijn gekruist (rechterhand tussen linkerhand en stemschroeven). de positie van de linkerhand wordt op een bijgevoegde notenbalk aangegeven.
-  = slap, Bartok-pizzicato
- sul pont = steeds zo dicht mogelijk bij de brug.
- bagg. di metallo = gebruik een stemvork of een bottle-neck. deze wordt in de linkerhand gehouden. de snares worden met de rechterhand aangeslagen.
- ① sola = alleen de aangegeven snaar klinkt. de andere snares worden afgedempt.
-  of  = tambora
-  = met de vingernagel tegen de kam slaan
-  = met de linkerhand ter hoogte van de zevende fret hoorbaar afdempen
- A,B = posities op de klankkast (zie figuur), met de vingertoppen te spelen.
- A → B = evolueer van A naar B



-  = stijgende arpeggio te spelen tussen de stemschroeven en de toets.
-  = hef de gitaar op en kantel tot het klankgat verticaal omhoog wijst (hoge positie). de lage positie is de normale positie.
-  = bij het aanslaan van de snares of bij het opheffen van de gitaar slaan de snares tegen de toets.
- in lamentatio II klinkt de gitaar als gevolg van de preparatie enkele komma's hoger dan genoteerd.

VOOR LINDY EN JACQUES

EPITAFIUM

VOOR ALTFUIT EN GITAAR

BART VANHECKE

PRAELUDIUM

The score consists of six staves of handwritten musical notation for flute (Fl) and guitar (git). The notation includes various performance techniques such as grace notes, slurs, and dynamic markings like *p*, *f*, and *ff*. Specific instructions include:

- Flute (Fl):
 - Measure 1: Dynamics *m*, *n*, *mf*, *n*. Articulation marks: *t*, *b*, *h*.
 - Measure 2: Dynamics *pp*, *ff*. Articulation marks: *t*, *b*, *h*.
 - Measure 3: Dynamics *p*, *d=60*. Articulation marks: *t*, *b*, *h*.
 - Measure 4: Dynamics *ff*, *sub. (2)*, *mf*, *poco dim*.
 - Measure 5: Dynamics *mp*, *sff*, *mp*, *sff*. Articulation marks: *t*, *b*, *h*.
 - Measure 6: Dynamics *sf pp*, *ff*.
 - Measure 7: Dynamics *ff*, *ff*.
- Guitar (git):
 - Measure 1: Dynamics *pp*, *ff*. Articulation marks: *t*, *b*, *h*.
 - Measure 2: Dynamics *d=60*, *ff*.
 - Measure 3: Dynamics *ff*, *ff*.
 - Measure 4: Dynamics *ff*, *ff*.
 - Measure 5: Dynamics *ff*, *ff*.
 - Measure 6: Dynamics *ff*, *ff*.
 - Measure 7: Dynamics *ff*, *ff*.

Textual instructions in the score include:

- "preparatie met een houten stokje boven het midden van het klankgat."
- "scordatura: (5)=Lab, (6)=Mid"
- "ad Libitum, ma non presto"
- "mf marcato (non presto)"
- "diminuendo al niente"
- "calmando, rall e dim al pp"
- "non arpeggio!!"
- "Simile ad Libitum"
- "ad lib"
- "d=60"
- "flz"
- "f sub (2)"
- "(2)"
- "(3)"
- "10-15", "5-6", "8-12", "12-15", "6-8" seconds
- "2-3", "5-6", "25-30" seconds
- "mf < sff mf < sff"
- "tr"
- "dim"



LAMENTATIO I

durata ad lib. con vib. lamentando

3-5" *1-3"* *5-7"*

FL: *(#)* PPP *(#)* P MP PP st. mp n
 git: verwijder preparatie tijdens de Fluitsolo

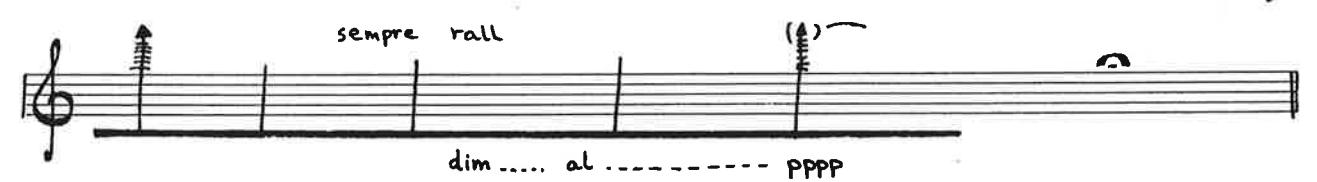
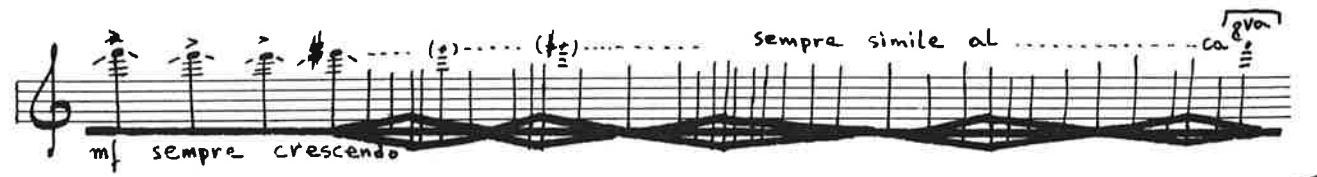
! = 60 (b) (b) (b) ← 6-8" →
! = 60 PP P 3:2 L 3:2 P mp
 (1) XII (4) XIII

! = 60 poco rit *a tempo* (non cresc)
 (non dim) (4) II
! = 60 Flz. (ord) (b) P P
 (1) III

! = 60 (b) (1) con aere
 sul pont sul pont VII 3:2
 (6) III

! = 60 (b) (1) con aere
 sul pont sul pont VII 3:2
 (6) XVII

A handwritten musical score for guitar, featuring six staves of music. The score includes dynamic markings such as *f*, *mp*, *fff*, *ff*, *mf*, *p*, and *ffff*. Articulations include *sul pont*, *sul(6) e sul pont sempre*, *acc e rall ad libitum*, *herhaal iedere noot 1 tot 4 keer*, *simile*, *arpegg.*, *gliss*, *vib*, and *langzaam indrukken of loslaten*. Performance instructions like *stringendo e cresc poco a poco* and *con bagg. di metallo (L.H.)* are also present. Measure numbers *III*, *IV*, *V*, *XII*, *III*, *IV*, *V*, *VI*, *VII*, *XII*, *IV*, and *V* are indicated. Time signatures *3-4"*, *8-12"*, *10-12"*, and *2-4"* are shown above certain measures. A tempo marking *J=60* is included. A cadence section at the bottom is labeled *cadenza con bagg. di metallo (durata 100"-120") Lento*.



INTERLUDIUM

16-20°

whistle-tones ad libitum

P(non troppo)

(non cresc)

PP ⑥ sola Tamb sul pont sempre

⑤ e ⑥ sole (sim) acc e cresc al

presto P=132

molto energico e secco

(secco)

f sul ⑥

op de klankkast

F

3:2

(pami)

stop sub

A B

s

subito molto calmo
in 3-5"

$\text{P} = 132$ presto come primo

LAMENTATIO II

$\frac{1}{8}$

cadenza ad libitum con vib Lamentando (gliss.)

PPP possibile (poco) PP m

verschui**f** de preparatie tot ca 1cm van de kam

FL

key slaps (non dim)

PPP (noncresc)

5-7"

A handwritten musical score consisting of six staves of music. The music is written in common time, with a key signature of one sharp. The first staff begins with a dynamic of $\frac{f}{\text{f}}$, followed by a glissando instruction and a duration of $2-3''$. The second staff starts with ppp possible quasi glissando. The third staff includes a tempo marking $J = \text{ca} 72$ and dynamic markings pp and PPP . The fourth staff features dynamics p and PPP . The fifth staff includes dynamics mp , p , and mf , along with fingerings (4) , (3) , (2) , (3) , and (1) . The sixth staff includes dynamics p , pp , and mf , with fingerings (2) , (3) , (2) , (3) , and (1) , and a tempo marking (molto) . The score concludes with two staves of music, each with a crescendo poco a poco instruction and a dynamic of arp .

Handwritten musical score for two staves, likely for piano or harp. The score consists of six systems of music, each with two staves. The notation includes various note heads, stems, and bar lines. Performance instructions and dynamics are written in Italian and Dutch.

System 1:

- Staff 1: Measures 1-5. Measure 1: 3:2. Measure 2: 3:2. Measure 3: 3:2. Measure 4: 3:2. Measure 5: 3:2. Measure 6: (arpegg.)
- Staff 2: Measures 1-5. Measure 1: 3:2. Measure 2: 3:2. Measure 3: 3:2. Measure 4: 3:2. Measure 5: 3:2. Measure 6: eam i (rasq.)

System 2:

- Staff 1: Measures 1-5. Measure 1: 3:2. Measure 2: 3:2. Measure 3: 3:2. Measure 4: 3:2. Measure 5: 3:2. Measure 6: f
- Staff 2: Measures 1-5. Measure 1: eam i. Measure 2: molto secco. Measure 3: 3:2. Measure 4: 3:2. Measure 5: 3:2. Measure 6: flz

System 3:

- Staff 1: Measures 1-5. Measure 1: (arp). Measure 2: 3:2. Measure 3: 3:2. Measure 4: 3:2. Measure 5: 3:2. Measure 6: ff
- Staff 2: Measures 1-5. Measure 1: (arp). Measure 2: 3:2. Measure 3: 3:2. Measure 4: 3:2. Measure 5: 3:2. Measure 6: ff

System 4:

- Staff 1: Measures 1-5. Measure 1: sempre cresc. Measure 2: 3:2. Measure 3: 3:2. Measure 4: 3:2. Measure 5: 3:2. Measure 6: (arp.)
- Staff 2: Measures 1-5. Measure 1: sempre cresc. Measure 2: (arp.). Measure 3: eam i. Measure 4: (arpegg.)

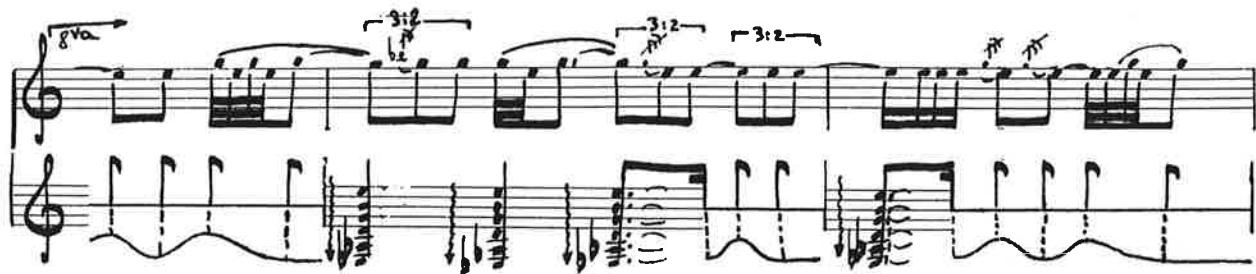
System 5:

- Staff 1: Measures 1-5. Measure 1: 3:2. Measure 2: 3:2. Measure 3: 3:2. Measure 4: d. Measure 5: 3:2. Measure 6: flz
- Staff 2: Measures 1-5. Measure 1: 3:2. Measure 2: 3:2. Measure 3: 3:2. Measure 4: 3:2. Measure 5: 3:2. Measure 6: f = ca. 96

Text: preparatie snel en luidruchtig verwijderen

System 6:

- Staff 1: Measures 1-5. Measure 1: pva. Measure 2: 3:2. Measure 3: 3:2. Measure 4: 3:2. Measure 5: 3:2. Measure 6: (sempre simile)
- Staff 2: Measures 1-5. Measure 1: arpegg molto presto. Measure 2: semper fff. Measure 3: gitaar opheffen en kantelen



ff

diminuendo poco a poco

mf sempre dim

mp molto più calmo
sempre dim

p



EPITAFIUM

$\text{♩} = 66-72$ andante rubato ma calmo

p molto dolce e legato.

p () () sempre simile

poco cresc

poco cresc

Handwritten musical score for two staves in 2/4 time, F major. The score consists of six systems of music, each starting with a measure of quarter notes.

System 1: Dynamics: *dim*, *poco cresc.*, *poco cresc.*

System 2: Dynamics: *dim*, *poco cresc.*, *poco cresc.*

System 3: Dynamics: *dim*, *poco cresc.*, *poco cresc.*

System 4: Dynamics: *dim*, *poco cresc.*, *dim*

System 5: Dynamics: *poco cresc.*, *dim*

System 6: Dynamics: *poco cresc.*, *dim*

System 7: Dynamics: *poco cresc.*, *dim*



a tempo

molto dolce

molto dolce

Musical score page 2. The key signature is B-flat major (two flats). The tempo is *a tempo*. The dynamic is *molto dolce*. The music consists of two staves. The top staff has a single note followed by six groups of eighth-note pairs. The bottom staff has a single note followed by six groups of eighth-note pairs.

Musical score page 3. The key signature is B-flat major (two flats). The music consists of two staves. The top staff has a single note followed by six groups of eighth-note pairs. The bottom staff has a single note followed by six groups of eighth-note pairs.

Musical score page 4. The key signature is B-flat major (two flats). The music consists of two staves. The top staff has a single note followed by six groups of eighth-note pairs. The bottom staff has a single note followed by six groups of eighth-note pairs.

Musical score page 5. The key signature is B-flat major (two flats). The music consists of two staves. The top staff has a single note followed by six groups of eighth-note pairs. The bottom staff has a single note followed by six groups of eighth-note pairs.

Musical score page 6. The key signature is B-flat major (two flats). The music consists of two staves. The top staff has a single note followed by six groups of eighth-note pairs. The bottom staff has a single note followed by six groups of eighth-note pairs.

PP

dolcissime

PP

dolcissime

Musical score page 7. The key signature is B-flat major (two flats). The dynamic is *PP*. The text *dolcissime* appears twice. The music consists of two staves. The top staff has a single note followed by six groups of eighth-note pairs. The bottom staff has a single note followed by six groups of eighth-note pairs.

PPP

PPP

Musical score page 8. The key signature is B-flat major (two flats). The dynamic is *PPP*. The music consists of two staves. The top staff has a single note followed by six groups of eighth-note pairs. The bottom staff has a single note followed by six groups of eighth-note pairs.