

“CLOSE MY WILLING EYES”

for 3 sopranos and ensemble

Bart Vanhecke

List of instruments :

3 flutes (all doubling altoflute (1st mvt bar 76-100))

crotales (2 octaves) or glockenspiel
vibraphone
harp

3 sopranos

violin
viola
cello

Remarks :

All instruments (and voices) play (sing) without vibrato or with the least possible vibrato throughout, unless otherwise indicated.

all instruments are written in their customary transpositions.

-  : one quarter-tone sharp

-  : one quarter-tone flat

- n : niente

- gliss. : glissando

- : vibrato (vib.)

flutes :

- : aeolian sound (sound with audible breath)

- fingerings in the score relate to the following chart (Bartolozzi):

percussion :

-  : (before a rest) let vibrate (l.v.) (otherwise damp!)

harp :

-  : (before a rest) let vibrate (l.v.) (otherwise damp!)

- p.d.l.t. : near the sounding board (près de la table)

-  : thunder effect: rapid, forceful glissando, causing the strings to strike against each other.

strings :

-  : cracked tone (play with very high bow pressure)

- s.p. : sul ponticello

- s.t. : sul tasto

- c.l. : col legno

- c.l. batt. : col legno battuto

- legno t. + : play with both bow stick (legno) and hairs of the bow

- gett. : gettato

- : slap (Bartok pizzicato)

- + : left hand pizz

duration : ca. 20'

1. Gloom-pleased eyes

♩ = 60

flute 1

flute 2

flute 3

crotales

vibraphone

harp

soprano 1

soprano 2

soprano 3

violin

viola

cello

Db Cb Bb Eb Fb Gb A #

This musical score is for a piece titled "1. Gloom-pleased eyes". It is written in common time (C) with a tempo of 60 beats per minute (♩ = 60). The score is for a large ensemble, including three flutes, crotales, vibraphone, harp, and a string quartet (soprano 1, soprano 2, soprano 3, violin, viola, cello). The flute parts are highly active, featuring many trills, triplets, and dynamic markings such as *ff*, *mf*, *sfz*, and *sf*. The harp part also features complex textures with glissandos and dynamic markings. The string parts are mostly silent, with some light accompaniment in the cello part. The score is written on a grand staff with multiple systems. The key signature is not explicitly stated, but the notes suggest a key with many flats, possibly B-flat major or D-flat major. The overall mood is "gloom-pleased", suggesting a complex emotional landscape.

flute 1

flute 2

flute 3

crotales

vibraphone

harp

soprano 1

soprano 2

soprano 3

violin

viola

cello

flute 1

flute 2

flute 3

crotales

vibraphone

harp

soprano 1

soprano 2

soprano 3

violin

viola

cello

The musical score is written for a large ensemble. The woodwind section includes three flutes, each with a key signature of one sharp (F#). The percussion section includes crotales and vibraphone. The string section includes violin, viola, and cello. The vocal section includes three soprano soloists. The score is in 4/4 time and features complex rhythmic patterns, dynamics, and articulations. The woodwinds play a variety of notes, including eighth and sixteenth notes, and feature trills and triplets. The percussion plays a steady rhythm of eighth notes. The strings play a variety of notes, including eighth and sixteenth notes, and feature trills and triplets. The vocal soloists sing a variety of notes, including eighth and sixteenth notes, and feature trills and triplets. The score is marked with dynamics such as *f*, *sf*, *mf*, *ff*, *p*, and *mp*. Articulations include accents, slurs, and glissandos. The score is numbered 16 at the beginning of each system.

flute 1

flute 2

flute 3

crotales

vibraphone

harp

soprano 1

soprano 2

soprano 3

violin

viola

cello

mer of of the

mer of of the

of the the still

poco rall - - - - -

Più lento ($\text{♩} = 52$)

Take alto flute

Take alto flute

Take alto flute

D $\sharp$ E $\flat$ F $\flat$

flute 1 *pp*

flute 2

flute 3

crotales *mp* *p* *pp* *ppp* *p* *mp*

vibraphone *mp* *pp*

harp

soprano 1 *pp* *p* *mp* *p* *pp*

soprano 2 *pp* *p* *pp* *p* *pp*

soprano 3 *pp* *p* *pp*

violin *pp* *p* *<sfz* *pp* *<sfz* *sf* *p*

viola *sfz* *pp* *mp* *p*

cello *pp*

mid night still mid night night

S.P. *pp* *p* *<sfz* *pp* *<sfz* *sf* *p*

S.P. *sfz* *pp* *mp* *p*

legno L. + *pp*

flute 1

flute 2

flute 3

crotales

vibraphone

harp

soprano 1

soprano 2

soprano 3

violin

viola

cello

flute 1

flute 2

flute 3

crotales

vibraphone

harp

soprano 1

soprano 2

soprano 3

violin

viola

cello

This page of the musical score contains the following staves and musical elements:

- Flute 1, Flute 2, Flute 3:** Each staff begins with a measure number of 46. They contain rests for the first two measures and then various musical notations in the subsequent measures.
- Crotales:** Starts at measure 46 with a triplet of eighth notes marked *pp*, followed by a single eighth note marked *p*, and then a triplet marked *mp pp*. It continues with a half note marked *mf* and a triplet marked *p pp mp pp sfz*.
- Vibraphone:** Starts at measure 46 with a half note marked *p*, followed by a half note marked *mp*. It includes a triplet marked *mp pp*, a half note marked *sfz*, a half note marked *mf pp*, and a triplet marked *p < mp > pp sfz*.
- Harp:** Starts at measure 46 with a half note marked *mp*, followed by a half note marked *mf*. It includes a triplet marked *p*, a half note marked *mp*, a half note marked *sfz*, a half note marked *pp*, a half note marked *mp*, a half note marked *p*, a half note marked *pp*, and a half note marked *mp*.
- Soprano 1:** Starts at measure 46 with a half note marked *p*, followed by a half note marked *mf*. It includes a triplet marked *mp*, a half note marked *p*, a half note marked *mp*, a half note marked *p*, a half note marked *mf*, and a half note marked *mp*.
- Soprano 2:** Starts at measure 46 with a half note marked *mp*, followed by a half note marked *pp*. It includes a triplet marked *p*, a half note marked *mp*, a half note marked *p*, a half note marked *mf*, and a half note marked *mp*.
- Soprano 3:** Starts at measure 46 with a half note marked *mp*, followed by a half note marked *pp*. It includes a triplet marked *p*, a half note marked *mp*, a half note marked *p*, a half note marked *mf*, and a half note marked *mp*.
- Violin:** Starts at measure 46 with a half note marked *sfz pp p*, followed by a half note marked *p*, a half note marked *pp*, a half note marked *sfz pp*, a half note marked *mp pp*, a half note marked *p*, a half note marked *pp*, and a half note marked *mp*.
- Viola:** Starts at measure 46 with a half note marked *pp*, followed by a half note marked *sfz*, a half note marked *mp*, a half note marked *p*, a half note marked *mp*, a half note marked *mf*, a half note marked *p*, a half note marked *pp*, and a half note marked *mp*.
- Cello:** Starts at measure 46 with a half note marked *sfz*, followed by a half note marked *p*, a half note marked *mp*, a half note marked *p*, a half note marked *pp*, a half note marked *p*, a half note marked *sfz*, a half note marked *p*, a half note marked *pp*, and a half note marked *mp*.

flute 1

flute 2

flute 3

crotales

vibraphone

harp

soprano 1

soprano 2

soprano 3

violin

viola

cello

56

3:2

pp

p

p

mp

p

p

tr

mp

p

pp

sfz

pp

mp

sfz

mp

3:2

p

56

6:4

mp

p

p

mp

pp

sfz

p

pp

tr

mp

p

pp

sfz

pp

mp

sfz

mp

3:2

p

56

mp

p

3:2

mp

3:2

p

3:2

mp

3:2

p

3:2

pp

56

mp

mp

p

3:2

p

56

6:4

fin(g)

mp

gers

6:4

sfz

p

gliss.

gliss.

3:2

sfz

p

56

care

ful

fin(g)

3:2

mp

p

56

mp

gers

fin(g)

3:2

mp

p

56

6:4

6:4

3:2

ord.

gliss.

V

S.P.

gett.

legno t.+

pp

56

ord.

legno t.+

3:2

6:4

gett.

legno t.+

gliss.

S.P.

gliss.

gliss.

3:2

gliss.

56

ord.

legno t.+

3:2

mp

pp

sfz

p

mp

pp

p

mp

pp

sfz

mp

pp

flute 1

flute 2

flute 3

crotales

vibraphone

harp

soprano 1

soprano 2

soprano 3

violin

viola

cello

T° Primo

[illegible]

a tempo

-15-

The musical score for "The Aeolian Harp" by John Cage is presented in a multi-staff format. The top section features three flute parts (flute 1, flute 2, and flute 3) and a piano ensemble consisting of crotales, vibraphone, harp, soprano 1, soprano 2, soprano 3, violin, viola, and cello. The flute parts are written in treble clef with a key signature of one sharp (F#). The piano ensemble parts are written in their respective staves, with the harp and cello in bass clef and the others in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf*, *mp*, *p*, *mf*, *ffz*). The flute parts also include performance instructions like "ord." and "(aeolian)". The piano ensemble parts are mostly silent, indicated by horizontal lines on the staves.

[illegible]

This musical score is for the piece "The Light" by John Adams. It is a full orchestral score with vocal soloists. The score is written for flute 1, flute 2, flute 3, crotales, vibraphone, harp, soprano 1, soprano 2, soprano 3, violin, viola, and cello. The tempo is marked "a tempo" and the mood is "poco rall." (poco rallentando). The score includes various musical notations such as dynamics (pp, mp, p, sfz, mf, sf), articulation (accents, slurs), and performance instructions (ord., aeolian, gliss.). The lyrics "the light (t) the light (t) the light (t)" are written under the vocal lines. The score is in 4/4 time and features a complex melodic structure with many trills and grace notes.

95

ord. → (aeolian)

ord.

(gliss.)

3:2

3:2

ord. → (aeolian)

flute 1

ppp

pp

mp

sf p

sf p

pp

p

pp

p

pp

flute 2

pp

p

pp

ppp

mp

pp

sfz

p

pp

pp

(gliss.)

ord.

(aeolian)

ppp

flute 3

sf mp

pp

crotales

vibraphone

harp

soprano 1

soprano 2

soprano 3

violin

viola

cello

2. Hymn

♩ = 66 - 72

♩ = 66 - 72

flute 1

flute 2

flute 3

crotales

vibraphone

harp

soprano 1

soprano 2

soprano 3

violin

viola

cello

This musical score is for the piece "The Song of the Shovel" by John Adams. It is a full orchestral score with vocal soloists. The instrumentation includes three flutes, crotales, vibraphone, harp, three sopranos, violin, viola, and cello. The score is written in 2/4 time and features a complex rhythmic structure with many triplets and sixteenth notes. The vocal parts have lyrics in English. The music is characterized by its rhythmic complexity and the use of various musical effects like trills, tremolos, and dynamic markings.

Instrumentation: Flute 1, Flute 2, Flute 3, Crotales, Vibraphone, Harp, Soprano 1, Soprano 2, Soprano 3, Violin, Viola, Cello.

Key Features:

- Flute 1:** Features a trill at the beginning and a trill at the end. Dynamic markings include *sf mp > p*, *mp*, *mf*, *sfz*, *f*, *sf mf*, and *sfz mf*.
- Flute 2:** Features a trill at the beginning and a trill at the end. Dynamic markings include *sfz*, *p*, *mp*, *mf*, *sfz*, *mp sf p*, *sfz*, *mf*, *sfz*, *mp*, and *mf*.
- Flute 3:** Features a trill at the beginning and a trill at the end. Dynamic markings include *mp*, *p*, *mf*, *sfz*, *sf mp*, and *f*.
- Crotales:** Features a trill at the beginning and a trill at the end. Dynamic markings include *mp*, *p*, *mf*, *sfz*, *sf mp*, and *f*.
- Vibraphone:** Features a trill at the beginning and a trill at the end. Dynamic markings include *mp*, *p*, *mf*, *sfz*, *sf mp*, and *f*.
- Harp:** Features a trill at the beginning and a trill at the end. Dynamic markings include *mp*, *p*, *mf*, *sfz*, *sf mp*, and *f*.
- Soprano 1:** Lyrics: sha ded (d) en en sha ded in ded. Dynamic markings include *mf*, *mp*, *p*, *mf*, *mp*, *mf*, and *mp*.
- Soprano 2:** Lyrics: en en en sha ded en sha ded in for get. Dynamic markings include *p*, *mp*, *p*, *mf*, *f*, *mf*, and *mp*.
- Soprano 3:** Lyrics: sha ded (d) ded (d) sha ded. Dynamic markings include *mp*, *sf p*, *mp*, *mf*, *mf*, and *mp*.
- Violin:** Features a trill at the beginning and a trill at the end. Dynamic markings include *mp*, *sf p*, *mf*, *mp*, *p*, *mf*, *mp*, *p*, *sf p*, *sfz*, *sf p*, *mp*, *sf mp*, *mf*, and *p*.
- Viola:** Features a trill at the beginning and a trill at the end. Dynamic markings include *sf p*, *sf p*, *sfz*, *sf pp*, *mf*, *sf p*, *f*, *p*, *mp*, *p*, *sf pp*, *sfz*, *p*, and *mp*.
- Cello:** Features a trill at the beginning and a trill at the end. Dynamic markings include *mf*, *pp*, *sfz*, *sf p*, *mf*, *p*, *mf*, *mp*, *sfz*, *p*, *mf*, and *p*.

flute 1

flute 2

flute 3

crotales

vibraphone

harp

soprano 1

soprano 2

soprano 3

violin

viola

cello

15

tr

sfz

mp

mf

6:4

sfz

mf

f

mf

f

sf

mf

sfz

ff

f

sffz

tr

6:4

6:4

tr

8va

sf

mf

sffz

p

tr

15

sfz

mp

sfz

mp

sf

mp

sfz

mf

f

ff

sf

mf

sffz

15

mp

mf

f

sffz

p

15

mf

mp

mf

f

gliss.

f

mf

f

sffz

15

3:2

mp

mf

3:2

3:2

mf

3:2

mp

mf

f

sffz

15

mf

mp

mp

mf

f

sffz

s.p.

mp

mf

3:2

(vib.)

ord.

tr

tr

s.p.

ord.

tr

pp

sffz

15

3:2

tr

sf

p

3:2

tr

3:2

sf

p

6:4

ord.

s.p.

3:2

ord.

3:2

6:4

3:2

tr

p

mp

sffz

p

15

sf

mp

mf

sf

p

3:2

p

sfz

p

6:4

ord.

s.p.

3:2

ord.

p

sffz

p

[illegible]

[illegible]

poco meno mosso (♩ = 60)

-26-

[illegible]

This musical score is for the vocal soloists and chamber orchestra of 'The Song of the Shovel' by Charles Ives. The score is written for Soprano 1, Soprano 2, Soprano 3, Violin, Viola, and Cello. The vocal parts are in treble clef, and the instrumental parts are in various clefs (treble and bass). The music is in 4/4 time and features a variety of musical notations, including dynamics (mf, mp, sf, p, pp), articulation (accents, staccato), and performance instructions (gliss., arco, pizz.). The lyrics are written below the vocal staves, and the instrumental parts include detailed notation for string techniques and dynamics.

poco ritardando

Tempo primo

[illegible]

flute 1

flute 2

flute 3

crotales

vibraphone

harp

soprano 1

soprano 2

soprano 3

violin

viola

cello

flute 1

flute 2

flute 3

crotales

vibraphone

harp

soprano 1

soprano 2

soprano 3

violin

viola

cello

[illegible]

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- flute 1
- flute 2
- flute 3
- crotales
- viraphone
- harp
- soprano 1
- soprano 2
- soprano 3
- violin
- viola
- cello

The score is written in G major and 3/4 time. It features a variety of musical notations, including triplets, sixteenth-note runs, and trills. Dynamics such as *sf* (sforzando), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo) are used throughout. The vocal parts for the three sopranos include lyrics in English, such as "of this thine this thine hymn this thine hymn" and "my wil". The harp part includes chord diagrams for E# and A b. The cello part includes a glissando marking. The score is a full orchestral arrangement with complex instrumental textures and vocal harmonies.

[illegible]

3. Scenes of bliss

flutes and strings tacet

♩ = 50

crotales

vibraphone

harp

soprano 1

soprano 2

soprano 3

$D\sharp C\flat B\flat E\sharp F\sharp G\sharp A\flat$

mf mp mf

pp sfz pp < mf p pp mf f mf f sfz sf pp <

p

mf band-slap cluster around indicated note

mf p mp mf f p

pp (senza vib!) p mf > p mp < mf mf < f > mp sf p

can can death be death be

pp (senza vib!) p mf mp < mf mf < f > mp sf p

can can death can death can death be death be sleep

pp (senza vib!) pp p mf mp > p mf f 3:2 death 3:2 be 3:2 sf p

can can death can death can death be death be sleep

The musical score is for the film 'The Day After Tomorrow' by John Williams. It features vocal soloists and a string quartet. The score includes parts for Crotales, Vibraphone, Harp, and three Soprano voices. The lyrics are: 'be sleep when when sleep when when life is but a life is but'.

17

crotales

mf *sfz* *mp* *mf* *pp* *mp* *mf* *p* *pp*

vibraphone

mf *sfz* *mp* *mf* *p* *mp* *p* *p* *damp!* *tr* *p*

harp

mf *mp* *mp* *mf* *mp* *as before* *as before*

soprano 1

mf *mp* *p* *pp*

but a but a is dream

soprano 2

mf *mp* *p* *pp*

a dream

soprano 3

mf *mp* *mp* *p* *pp*

but a dream dream

poco più mosso (♩ = 56 - 60)

22

crotales

p *pp* *mp* *p* *mp* *mf* *mp* *f* *sfz* *mf* *ff* *f* *ff* *fff* *sfz* *mf*

vibraphone

pp *p* *mp* *p* *mp* *p* *mf* *p* *sf* *mf* *ff* *ff* *fff* *sfz* *f* *ff* *f*

harp

p *mp* *mp* *mf* *ff* *secco* *gliss.* *as before* *f* *sfz* *f* *fff* *gliss.* *ff* *f*

D₅ C₅ B₄ E₅

soprano 1

soprano 2

soprano 3

27

crotales

mp *mf* *p* *mp* *p* *pp* *p* *pp* *pp* *ppp*

vibraphone

mp *p* *pp* *p* *pp* *pp*

harp

mf *mp* *p*

soprano 1

soprano 2

soprano 3

meno mosso (♩ = 40)

33

crotales

vibraphone

ppp

harp

soprano 1

And scenes and and scenes of scenes of scenes of

soprano 2

and scenes and scenes of

soprano 3

and and scenes of scenes of bliss

a Tempo (meno mosso)

crotales

vibraphone

harp

soprano 1

soprano 2

soprano 3

bliss bliss bliss pass as pass pass as a phan tom as a

bliss of bliss of bliss pass as a phan tom as a phan tom phan tom

of of bliss pass as as a

poco rall. a Tempo (meno mosso)

crotales

vibraphone

harp

soprano 1

soprano 2

soprano 3

a phan tom (short) by by by

phan tom (short) by by by

phan tom (short) by by by

ppp pppp pppp