

Serenade

for 2 piccolos, harp and percussion

Bart Vanhecke

List of instruments :

2 piccolos

harp

Percussion (1 or 2 players): 1st player : Glockenspiel (use light metal mallets or sticks to obtain light but bright sound)


1st or 2nd player : 2 triangles (small and large) (use normal or light metal sticks)
1 tubular bell (G) (use normal beater)

small triangle

large triangle

Remarks :

All instruments are written in their customary transpositions

-  : normal pause

- : long pause

-  : (before a rest) let vibrate

duration: ca. 5 minutes

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Lento ♩ = 50

First system of the score, measures 1-8. It includes parts for Piccolo 1, Piccolo 2, Glockenspiel, Triangles / Tubular bell, and Harp. The music is in 3/4 time and begins with a key signature of one flat. Dynamics range from *ppp* to *n*. A box in the Harp part lists notes: D \flat , C \flat , B \flat , E \flat , F \sharp , G \sharp , A \sharp . A box in the Triangles / Tubular bell part is labeled "Triangles".

Second system of the score, measures 9-16. It includes parts for Picc. 1, Picc. 2, Glk., Triangles / Tubular bell, and Hp. The music continues in 3/4 time, with a key signature change to two flats at measure 12. Dynamics range from *pp* to *ppp*. A box in the Hp. part lists notes: D \flat , C \flat , B \flat , E \flat , F \sharp , G \sharp , A \sharp .

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Picc. 1 *pp* *pp* *poco vib.* *p* *pp* *(non vib.)*

Picc. 2 *p* *pp* *p* *pp* *ppp* *p*

Glk. *ppp* *pp* *p* *pp* *p* *(presto)*

Triangles / Tubular bell *pp* *pp* *p* *pp*

Hp. *pp* *ppp* *pp* *p* *pp* *p*

F_4 G_4 A_4

21

Picc. 1 *mp* *pp* *mp* *p* *pp* *p* *mp* *p* *mp*

Picc. 2 *ppp* *pp* *mp* *p* *mp* *p* *pp* *mp* *p* *mp*

Glk. *(secco)* *mp* *pp* *p* *p* *p*

Triangles / Tubular bell *p* *pp* *p* *p* *pp*

Hp. *(secco)* *p* *pp* *p* *pp* *mp* *gliss.* *mp* *p* *mp* *p*

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Picc. 1
p mp p mp pp mp mp

Picc. 2
p p mp pp mp p mp

Glk.
mp p mp

Triangles / Tubular bell
p p mp p mp

Hp.
p mp p mp p mp
p < mp

C₄ B₄

30

Picc. 1
p mp mp mf mp mf mp mf mp

Picc. 2
mp mf mp mf mp

Glk.
mp

Triangles / Tubular bell
mp

Hp.
p mp
mf

G₄ A₄

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Musical score for measures 33-42. The score is for Picc. 1, Picc. 2, Glk., Triangles / Tubular bell, and Hp. The key signature has one flat (B-flat), and the time signature is 3/4. The music features various dynamics including *mf*, *mp*, and *mp*. There are 3:2 and 6:4 ratios indicated. A 'Tubular bell' section is marked in the Triangles / Tubular bell part. A gliss. (glissando) is marked in the Hp. part.

Senza misura (quasi cadenza) (♩ = ca.50)
dolce, sospirando e non troppo vibrato

Musical score for measures 35-42. The score is for Picc. 1, Picc. 2, Glk., Triangles / Tubular bell, and Hp. The key signature has one flat (B-flat), and the time signature is 3/4. The music is marked 'Senza misura (quasi cadenza) (♩ = ca.50) dolce, sospirando e non troppo vibrato'. Dynamics include *mf*, *p*, *mp*, *pp*, and *ppp*. There is a 3:2 ratio indicated. A 'Tubular bell' section is marked in the Triangles / Tubular bell part.

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Picc. 1

p *pp* *pp* *p* *pp* *ppp* *pp* *p* *pp* *p*

Picc. 2

Glk.

Triangles /
Tubular bell

pp *pp* *pp*

Hp.

40

Picc. 1

pp *ppp* *ppp* *ppp* *(non vib.)* *(non dim.)*

Picc. 2

Glk.

Triangles /
Tubular bell

ppp *ppp*

Hp.