

DANS LES PLIS DES NUAGES

For 2 violins and small ensemble

Bart Vanhecke

LIST OF INSTRUMENTS :



bass flute
 bass clarinet (in B flat)
 harp
 2 violin solos
 viola
 cello
 double bass




REMARKS :

All instruments play without vibrato throughout.




The instruments are written in their customary transpositions.











duration: ca. 12 min.

- n : niente
-  : one quarter-tone sharp
-  : one quarter-tone flat
- accidentals are valid for one note only

-  : short fermata
-  : normal fermata
-  : long fermata

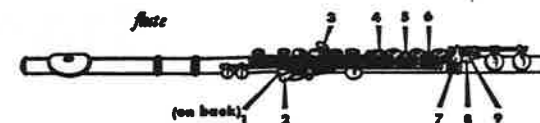
- time indications in proportional notation (continuous beaming) are approximate.

- SP : sul ponticello
- AP : al punto. at the point
-  : tongue slap / Bartok pizzicato
-  : only air
-  : with tuning fork.

-  : strings: cracked tone (with very high bow pressure)
harp: half pedal buzz
-  : aeolian sound (sound with audible breath)
-  : breathing in through instrument
-  : hum (the square note) while playing, producing a kind of a clangorous harmonic sound. Change the register of the harmonics with the dynamics. sung pitch = 1 octave down (if possible).
-  : free harmonics produced by overblowing. Change the pitch with the dynamics.
-  : gettato. number of notes free (total duration indicated ())
-  : highest possible tone. The fingers of the left hand touch the strings as close to the bridge as possible.
-  : half harmonic. Touch the string a little more firmly than usual at a harmonic node. This effect is somewhat related to the sound of sul tasto.
-  : position indication. Only the finger position on the indicated string (IV) is exact. The other fingers touch the other strings as close as possible to the finger on the "indicated string".

fingerings in the score relate to the following charts (Bok and Bartolozzi):

- : open
- : closed

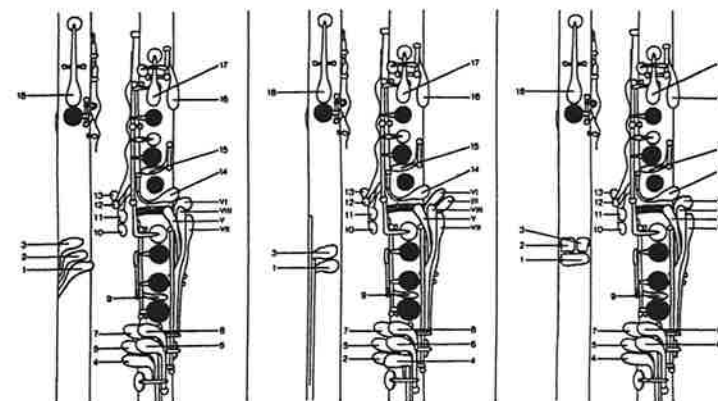


bass clarinet

Schéma 1 : Bâsmer (ancien modèle)
 Diagram 1 : Bâsmer (old model)

Schéma 2 : Bâsmer (nouveau modèle)
 Diagram 2 : Bâsmer (new model)

Schéma 3 : Buffet Crampien
 Diagram 3 : Buffet Crampien



violin solo 1

violin solo 2

Handwritten musical score for violin solos 1 and 2, measures 14 to 17. The score includes dynamic markings (mp, p, sf-p), articulation (tr, gliss), and rhythmic patterns (3:2). Measure 14 starts with a circled measure number 14. Measure 17 ends with a *poco* marking.

violin solo 1

violin solo 2

use gradually more & more bow

Handwritten musical score for violin solos 1 and 2, measures 18 to 21. The score includes dynamic markings (sf-mp, mp, p, sf-mp, mf, sf-mp, mf, sf-mp), articulation (ord, sp, D, gliss, tr), and rhythmic patterns (3:1, 3:2). Measure 18 starts with a circled measure number 18. A handwritten instruction "use gradually more & more bow" is written above the first staff in measure 19 and below the second staff in measure 20. Measure 21 ends with a circled measure number 21.

violin solo 1

violin solo 2

Handwritten musical score for violin solos 1 and 2, measures 22 to 25. The score includes dynamic markings (mf, mp, sf-mp, mf, sf-mp, mf, sf-mp, mf, sf-mp), articulation (ord, sp, D, gliss, tr), and rhythmic patterns (3:2). Measure 22 starts with a circled measure number 22. Measure 25 ends with a circled measure number 25.

A Tempo primo

26 poco accelerando

C# D E# F# G A# B#

Handwritten musical score for a full orchestra. The score includes staves for bass flute, bass clarinet, harp, violin solo 1, violin solo 2, viola, cello, and double bass. The music is in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Tempo primo' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various performance instructions such as 'ord' (order), 'gliss' (glissando), and 'fast gliss'. The harp part includes a 'Fast gliss' instruction. The violin solos are highly detailed with many slurs and dynamic markings. The woodwinds and strings have simpler parts with some glissandos and dynamic markings.

30

bass flute

bass cl.

harp

violin solo 1

violin solo 2

viola

cello

double bass

sf *f* *sf-mf* *sf* *sf* *ff*

f *sf* *sf-mf* *f* *sf-mp* *ff*

p *ff* (non arp) *gliss* *ff* (sacco)

sp *p* *gliss* *tr* *3:2*

sp *gliss* *tr* *3:2*

sp. *(sulc)* *p* *sf* *gliss* *ord* *mp* *ff*

sp. *p* *gliss* *ord* *mp* *ff*

sp. *p* *gliss* *ord* *mp* *ff*

⊕ damp all strings

34

bass flute

bass cl.

harp

violin solo 1

violin solo 2

viola

cello

double bass

38

bass flute

bass cl.

harp

violin solo 1

violin solo 2

viola

cello

double bass

42

bass flute

bass cl.

harp

violin solo 1

violin solo 2

viola

cello

double bass

Handwritten musical score for a chamber ensemble, measures 42-48. The score includes parts for bass flute, bass clarinet, harp, violin solo 1, violin solo 2, viola, cello, and double bass. The music is in 2/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as glissandos, accents, and dynamic markings like sf, mf, mp, and f. The harp part includes 'damp' and 'gliss' markings. The string parts (violin, viola, cello, double bass) include 'ord' (ordine) markings and 'gliss sol c' (glissando solo) instructions.

46

bass flute

bass cl.

harp

violin solo 1

violin solo 2

viola

cello

double bass

Handwritten musical score for an orchestra, featuring the following instruments and parts:

- bass flute
- bass cl.
- harp
- violin solo 1
- violin solo 2
- viola
- cello
- double bass

The score includes various musical notations such as dynamics (e.g., *sf*, *mf*, *f*, *mp*), articulation (e.g., *gliss*, *pizz*, *arco*), and performance instructions (e.g., *Thumb tremolo*, *3:2*, *as before*). The notation is dense and includes many slurs and accents.

B

54

Score for the following instruments:
bass flute
bass cl.
harp
violin solo 1
violin solo 2
viola
cello
double bass

The score includes various performance instructions such as *sf*, *f*, *sf-poco f*, *gliss*, *pizz*, *arco*, *gott*, *g*, *tr*, and *tr*. It also features a chord sequence: C# D# E F G# A B#.

18
 bass flute
 bass cl.
 harp
 violin solo 1
 violin solo 2
 viola
 cello
 double bass

gliss *(?)* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss*
trill *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
molto f *molto f* *molto f* *molto f* *molto f* *molto f* *molto f* *molto f* *molto f* *molto f*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
3:2 *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2*
sf-mp *sf-mp* *sf-mp* *sf-mp* *sf-mp* *sf-mp* *sf-mp* *sf-mp* *sf-mp* *sf-mp*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

hum while playing (see instructions)

very relaxed ex. technique

(assin: split sound on low B)

* only if multiphonic is impossible

66 **C**

bass flute

bass cl.

harp

violin solo 1

violin solo 2

viola

cello

double bass

Handwritten musical score for a full orchestra. The score is in 3/4 time and includes parts for bass flute, bass clarinet, harp, violin solo 1 and 2, viola, cello, and double bass. The key signature has one sharp (F#). The score is marked with a circled '66' and a box containing the letter 'C'. The harp part includes the instruction '(damp) (E# → Eb)'. The violin solo parts are marked with 'molto f' and 'gliss'. The woodwinds and harp have '3:2' markings. The brass parts (viola, cello, double bass) are marked with 'pp' and 'ff'. There are various performance markings such as 'f', 'mf', 'sf', 'p', 'rit', and 'tr' throughout the score.

70

bass flute

bass cl.

harp

violin solo 1

violin solo 2

viola

cello

double bass

(sempre sim.)

(E₄ → E₄)

sf

ff sempre

gliss

3:2

sf-mf

sf-p

D

82

bass flute

bass cl.

harp

violin solo 1

violin solo 2

viola

cello

double bass

The musical score is handwritten and spans seven staves. It includes the following instruments and markings:

- bass flute:** Features complex rhythmic patterns with 3:2 and 3:1 ratios, slurs, and dynamic markings like *f* and *ff*.
- bass cl.:** Similar rhythmic patterns to the bass flute, with dynamic markings *f* and *ff*.
- harp:** Includes markings for *ped*, *gliss*, *damp*, and *gliss*. Chords are marked with *qtz* and *arpeggiando*.
- violin solo 1 & 2:** Both staves feature *gliss* markings and dynamic markings *f* and *ff*.
- viola:** Includes *gliss* markings and dynamic markings *f* and *ff*.
- cello:** Includes *gliss* markings and dynamic markings *f* and *ff*.
- double bass:** Includes *gliss* markings and dynamic markings *f* and *ff*.

(*) ossia:
 (4) or
 (4)

Handwritten musical score for a symphony orchestra, page 18. The score includes parts for bass flute, bass clarinet, harp, violin solo 1, violin solo 2, viola, cello, and double bass. The notation is dense with various musical symbols, including notes, rests, and dynamic markings. Handwritten annotations include 'tr', 'tr(sim)', 'hon arp', 'gliss', and 'sempre ff'. The page number '-18-' is centered at the bottom.

90

bass flute

bass cl.

harp

violin solo 1

violin solo 2

viola

cello

double bass

trills, 3:2, mp, p, mf, sf-p, (ord), gliss, poco meno mosso e sempre calmando, sim. +15, -15

94

bass flute

bass cl.

7-2

3-2

11 -1 +1

3-2

pp

pp

pp

pp

pp

pp

99

bass flute

violin solo 1

violin solo 2

molto lento

(long Fermata)

F

voice gliss.

ppp

pp

ppp

cadenza senza misura

change "sul tasto" position constantly, using whole fingerboard

sul tasto

A.p.

unperceivable bowing changes!

pppp almost toneless (with the lightest possible bow pressure)

(cont.)

100

violin solo 1

violin solo 2

sul tasto (sempre al punto)

add short open string notes

very slow half harmonic gliss.

sul tasto

A.p.

unperceivable bowing changes!

almost toneless (with the lightest possible bow pressure)

add short open D-string notes (calmo)

violin solo 1

violin solo 2

102

use gradually more & more bow and increase bow-pressure

shorter & shorter on-the-string bowing

becoming

off-the-string bowing (spiccato & gottato)

change left hand pressure, varying between harmonic and half-harmonic

use gradually more & more bow and increase bow-pressure

shorter & shorter on-the-string bowing

becoming

off-the-string bowing (spiccato & gottato)

pp-mp

mp-mp

mp-mp

play mostly on D & G strings (only few notes on A & E string)

play mostly on D & G string (only few notes on A & E string)

(*) dynamic fluctuations between pp and p

position indication (see instructions)

violin solo 1

violin solo 2

107

saltando vehementemente (*) at the heel

very slow gliss. on 4 strings

add gottati & very short open strings ad libitum

continue saltando molto vehementemente

play more & more notes on A & E string

alternate all 4 strings ad libitum

saltando vehementemente (*) at the heel

very slow gliss. on 4 strings

add gottati & very short open strings ad libitum

continue saltando molto vehementemente

play more & more notes on A & E string

alternate all strings ad lib

(*) lower half of the bow is "thrown" very harshly and irregularly on the strings

G (10)

violin solo 1
 (simile) *diminuendo poco a poco* *f* play more & more on A & E string
 off-the-string bowing *calmando poco a poco*

violin solo 2
 (simile) *diminuendo poco a poco* *f* play more & more on A & E string
 off-the-string bowing *calmando poco a poco*

viola
 saltando molto vehemente sul pont. *fff* alternate all 4 strings ad. lib. *diminuendo poco a poco* play more & more on D & A string *mf* mostly on D & A strings *PPP*
 At the heel start with plectrum add plectral (later also spiccato) & very short open strings ad. lib. *calmando poco a poco* off-the-string bowing *on-the-string* A.p. (sempre sul pont) *sempre calmando (becoming almost toneless)* stop after D.B.

cello
 saltando molto vehemente sul pont. *fff* alternate all 4 strings ad. lib. *diminuendo poco a poco* play more & more on D & A string *mf* mostly on D & A strings *PPP*
 At the heel start with plectrum add plectral (later also spiccato) & very short open strings ad. lib. *calmando poco a poco* off-the-string bowing *on-the-string* A.p. (sempre sul pont) *sempre calmando (becoming almost toneless)* stop after D.B.

double bass
 saltando molto vehemente sul pont. *fff* alternate all 4 strings ad. lib. *diminuendo poco a poco* play more & more on D & G string *mf* mostly D & G string *PPP*
 At the heel start with plectrum add plectral (later also spiccato) & very short open strings ad. lib. *calmando poco a poco* off-the-string bowing *on-the-string* A.p. (sempre sul pont) *sempre calmando (becoming almost toneless)* stop first

123

bass flute

bass cl.

harp

violin solo 1

violin solo 2

viola

cello

double bass

produce free harmonics, changing with dynamic changes.

Flz. ad lib.

mp

Flz. ad lib.

put tuning fork on -string (a)

C# D Eb Fb G# A Bb

(see instructions)

(increase bow pressure)

mp

(increase bow pressure)

mp

(increase bow pressure)

mp

J ♩ = 60 (tempo primo)

(127) **bass flute** *ff* *sim (as before)* *mp*
bass cl. *ff* *mp*
harp *ff* *(loc)* *gliss* *thunder effect*
violin solo 1 *3:2* *5:4* *3:2* *cracked tone* *sf* *mp* *ff* *sf* *sf* *sf* *sf* *(sim)*
violin solo 2 *sf-mp* *mp* *ff* *sf* *sf* *sf* *sf* *sf* *(sim)*
viola *cracked tone* *mp* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *(sim)*
cello *cracked tone* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *(sim)*
double bass *cracked tone* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *(sim)*

increase bow pressure
cracked tone
thunder effect
(A) rapid & forceful glissando causing the strings to strike against each other.
(increasing bow pressure)

Handwritten musical score for a full orchestra. The score is arranged in a system with the following parts from top to bottom:

- bass flute**: Starts with a circled measure number (151). Includes dynamic markings *sf* and *mp*.
- bass cl.**: Includes dynamic markings *sf* and *mp*.
- harp**: Includes a circled measure number (151), a *gliss* marking, and a handwritten note: "Thunder effect (as before)".
- violin solo 1**: Includes markings for *gliss solo G*, *sf-mp*, *f*, and *sf*. Rhythmic patterns are indicated with *3:2* and *5:4* brackets.
- violin solo 2**: Includes markings for *gliss solo G*, *sf-mp*, *f*, and *sf*. Rhythmic patterns are indicated with *3:2* and *3:2* brackets.
- viola**: Includes *pizz* and *arco* markings.
- cello**: Includes *pizz* and *arco* markings.
- double bass**: Includes *pizz* and *arco* markings.

The score concludes with a double bar line and dynamic markings *mp* and *f* on the right side of the staves.

143

bass flute

bass cl.

harp

violin solo 1

violin solo 2

viola

cello

double bass

with tuning fork (as before)

palit m.s. pdt

Handwritten musical score for an orchestra, featuring the following instruments and parts:

- bass flute**: Includes a circled measure number "151" and a "breath ad libitum" instruction.
- bass cl.**: Includes a "breath ad libitum" instruction.
- harp**: Features "pdl" (pedal) markings and "ms" (mesure) markings.
- violin solo 1**: Includes dynamics like "p" and "sp.", and performance directions like "dim. poco a poco".
- violin solo 2**: Includes dynamics like "p" and "sp.", and a "(non cresc)" marking.
- viola**: Includes dynamics like "p" and "sp.", and performance directions like "ord gliss sul G" and "gliss".
- cello**: Includes dynamics like "p" and "sp.", and performance directions like "ord gliss sul G".
- double bass**: Includes dynamics like "p" and "sp.", and performance directions like "ord gliss sul A".

The score is densely annotated with musical notations, including notes, rests, slurs, and various performance markings.

155

bass flute (cont) p (trill changes "sff" as before) mp (molto) sff

bass cl. (cont) pp (trill changes "sff" as before) mp (molto) sff

harp Free tuning-fork slide on D-string (a) (slide) gliss gliss secco mf (molto) sff

(a) vertical motion of tuning-fork along the string. (1.v)

violin solo 1 A.p. s.p. pp (semprapp) mp (molto) sff

violin solo 2 A.p. s.p. pp (semprapp) mp (molto) sff

viola sul pont. pp ppp mp

cello sul pont. pp ppp mp

double bass sul pont. pp ppp mp

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