


La couleur du vent

for flute

Bart Vanhecke

REMARKS

duration: ca. 5'

All grace notes (), should be played before the beat or the written note.

All accidentals are valid for one note only.


Long (continuous) beamings indicate proportional notation. The distance between the notes indicates their approximate relative duration. The total duration is free.


-  = *accelerando*

-  = *ritardando*


- S.V. = *senza vibrato* (play without vibrato until next vibrato indication)

- n = niente


-  = one quarter-tone sharp


-  = one quarter-tone flat

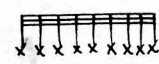
-  = short fermata

-  = normal fermata

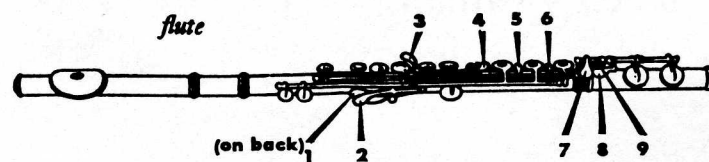
-  = long fermata

-  = only air (no tone)

-  = tone with key sound

-  = key sound (without tone)

Fingerings in the score relate to the following chart (B. Bartolozzi):



o = open
● = closed

LA COULEUR DU VENT

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BART VANHECKE

$\text{♩} = 56$
con molto vibrato
ff vehemente (non dim.) sempre *ff* meno *f*

più calmo meno mosso s.v.
mf *mf* *p* *mp* *n*

$\text{♩} = 50$
pp *n* *ppp* *n*

only air sempre sim. (alternate moderately slowly) key sound molto rall.
ppp *mf* *n*
becoming key sound (key sound only)

poco sospirando, con poco vib.
(sim.) (sim.) (sfz) (sfz) *tr*
mp *mf* *p* *p* *f*
molto cresc.

sempre sim. (fast) only air becoming key sound molto rall.
becoming air (sim.) (sim.)
molto f *n*
(key sound only)

$\text{♩} = 56$ come prima (molto vib.)
ff vehemente sempre *ff* (non dim.)

tr 5
3:2

tr 5 (d) (e) (as before) tr 5 (non dim.) 6:4 sfz p molto cresc.

end note with tongue slap T (as before) "S" short hissing sound (pronounce "sss")

sfz ff pp sfz fff

♩ = 50 molto calmo e poco sospirando (poco vibrato)

ppp mp ppp pp mp poco sfz mp

s.v. p ppp pp n

♩ = 80 (più mosso) vib. tone with key sound

ppp pppp n pp mf mp

mf mp (sfz) (sfz) (sfz) pp

poco cantabile p dolce mf p becoming air only air (key sound only) n

misterioso tr 5 tr 6 tr 5

ppp p ppp

poco più mosso tr 5 tr 6 tr 5 tr 6 tr 5

ppp mp ppp

(♩ = 80)

mp *(sfz)* *(sfz)* *tr* tone with key sound (as before)

only air *pp*

Bb key impressed

accelerando poco a poco

pppp crescendo poco a poco

tr 5 *tr 5* *tr 6* *tr 5* *tr 6* *tr 5* *tr 6* *tr 5* *tr 6* *tr 5* *tr 6* *tr 5* *tr 6* *tr 5* *tr 6*

♩ = 56 molto vehemente

tr 5 *tr 6* *tr 5* *tr 6* *tr 5* *tr 6* *tr 5* *tr 6* *tr 5* *tr 6* *tr 5* *tr 6* *tr 5* *tr 6* *tr 5* *tr 6*

ff *fff* *ff* (non dim.)

sempre ff (sim.) *tr 5* (as before) *tr 5* *tr 6* *tr 5* *tr 6*

3:2

(as before) (sim.) *tr 5* (as before) *tr 5* *tr 6* *tr 5* *tr 6* *tr 5* *tr 6* *tr 5* *tr 6*

3:2 *ffff*

♩ = 50 molto calmo (poco vibrato) *p* *pp* *pp* (quasi eco) *ppp* *pp* *ppp* *pp* *ppp* molto *p*

sempre calmando

s.v.

poco vib. *pp* tone with key sound *tr* (sim.) *tr* (sim.) *tr* (sim.) (slowly)

pp *n* *pp* 3:2 *n*

molto lento s.v. *ppp* only air (hold as long as possible) *mf* *n*

n *mf* *n*

-3-