

# Etoiles peintes

stringtrio

Bart Vanhecke

## **Remarks :**


Play without vibrato throughout.


All grace notes are played before the beat or the note they accompany.


All accidentals are valid for one note only.

Articulation signs (accents, staccato dots) at the end of a bowing are to be played in the same bowing.

All trills are on semi-tone interval (except if otherwise indicated)

-  : one quarter-tone flat.

-  : one quarter-tone sharp.

-  : cracked sound (play with very high bow pressure)

- + : left hand pizzicato

- C.L. : col legno battuto

- gett. : free gettato (undetermined number of notes during indicated noteduration)

- S.P. : sul ponticello (very close to the bridge)

- ord. : normal position of bow on string

- A.P. : al ponticello. close to the bridge (but still with discernable pitch in harmonics) Intermediate between 'S.P.' and 'ord.'

**duration : ca. 9 min.**

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♩ = ca. 60

The musical score is written for violin, viola, and cello. It features a complex rhythmic structure with frequent changes in meter, indicated by time signatures such as 3:2, 6:4, and 3:2. The score is heavily annotated with dynamic markings, including *pp*, *p*, *sf*, *ppp*, *sfz*, *mp*, and *sf*. Performance instructions include *S.P.* (Sordano Pedullini), *ord.* (order), *gett.* (gettato), *tr.* (trill), *gliss.* (glissando), and *tr(b)* (trill with a flat). The score is divided into three systems, each containing staves for violin, viola, and cello. The first system covers measures 1-12, the second system covers measures 13-24, and the third system covers measures 25-36. The music is characterized by intricate rhythmic patterns and dynamic contrasts, typical of contemporary string music.

Musical score for the first system, consisting of three staves. The first staff has dynamics *sfz*, *pp*, *pp*, *sfz*, *pp*, *sfz*, *pp*, *sfz*, *p*, *sfz*, *pp*. The second staff has dynamics *mp*, *sf*, *pp*, *sfz*, *pp*, *pp*, *sfz*, *p*, *pp*. The third staff has dynamics *sf*, *pp*, *sfz*, *pp*, *sfz*, *pp*, *pp*, *pp*. Annotations include "ord. gett." with arrows to "S.P.", "A.P.", and "tr" with wavy lines. Rhythmic markings include "3:2" and "6:4".

Musical score for the second system, consisting of three staves. The first staff has dynamics *ppp*, *sfz*, *pp*, *sfz*. The second staff has dynamics *p*, *pp*, *sfz*, *pp*, *sfz*, *sfz*, *pp*, *mp*, *sfz*, *pp*. The third staff has dynamics *sfz*, *p*, *ppp*, *sfz*, *pp*, *mp*, *p*, *sfz*, *pp*, *p*. Annotations include "gliss.", "ord. gett." with arrows to "S.P.", "A.P.", and "tr" with wavy lines. Rhythmic markings include "12:8", "3:2", and "tr(b)".

13

ord. 3:2  
 12:8  
 gliss. 3:2  
 pp sfz pp

pp ppp

A.P. 3:2  
 ord. 3:2  
 A.P.  
 pp sfz pp

ord. 3:2 A.P.  
 gliss. 3:2  
 pp

S.P. tr gliss. tr gliss. ord. S.P. 3:2  
 sfz pp sfz pp

S.P. A.P.  
 gliss. p pp

S.P. 3:2  
 ord. 3:2  
 gliss. pp

A.P. gliss. gliss. pp

17

S.P. gliss. A.P.  
 pp p pp

ord. A.P.  
 sfz pp

6:4 gliss. 6:4  
 gliss. gett. gliss. A.P. S.P.  
 sfz pp sfz pp

3:2 3:2 A.P.  
 S.P. 3:2  
 gliss. A.P.  
 sfz sfz pp

ord. S.P.  
 gett. 6:4 3  
 sf pp sf pp

20

tr ord. A.P. ord. A.P. S.P. ord. S.P.  
 gett. (with trill.) 3:2 3:2 3:2 6:4 3:2 3:2  
 sfz > pp gliss. sfz pp pp pp sfz > pp

20

A.P. S.P. 6:4 tr 3:2 tr 6:4 ord. S.P.  
 pp pp pp gliss. 6:4 6:4 6:4 6:4 6:4  
 sfz pp

20

gliss. A.P. ord. A.P.  
 sfz pp 6:4 6:4 6:4 3:2 3:2  
 pp sfz pp

24

tr A.P. (A.P.)  
 3:2 3:2 gliss. 3:2 6:4 pp ppp pp

24

ord. S.P. ord. S.P. ord. S.P. S.P. tr A.P.  
 gett. 6:4 6:4 tr (trill gliss.) gliss. gett. gliss. gett. gliss. 3:2 gliss. (trill gliss.) 3:2 6:4  
 sfz > pp ppp sfz > pp < sfz > pp sfz pp sfz pp

24

S.P. A.P. ord. S.P. tr  
 tr gliss. 12:8 gett. 3:2 tr 6:4 gliss. gliss. gliss. pp < p > sf pp ppp pp

Musical score for three staves, measures 28-32. The score includes various musical notations such as trills, glissandos, and dynamic markings like *sfz*, *pp*, and *ppp*. Performance instructions like S.P., A.P., and ord. are also present.

**Staff 1 (Measures 28-32):**

- Measure 28: *S.P.*, *tr*, *gliss.*, *A.P.*, *tr*, *A.P.*, *tr* (trill gliss.), *ord.*, *gett.*, *pp*, *sfz*, *pp*, *ppp*
- Measure 29: *S.P.*, *tr*, *tr*, *3:2* *gett.*, *3:2* *gett.*, *6:4*, *S.P.*, *tr*, *pp*, *sfz*, *pp*, *ppp*
- Measure 30: *3:2* *A.P.*, *pp*, *3:2*, *sfz*, *S.P.*, *pp*, *gliss.*

**Staff 2 (Measures 32-36):**

- Measure 32: *A.P.*, *tr*, *pp*, *sfz*, *3:2*, *6:4*, *6:4*, *3:2*, *pp*, *ppp*, *S.P.*, *pp*, *gliss.*, *sfz*
- Measure 33: *gliss.*, *A.P.*, *gliss.*, *gliss.*, *ord.*, *gliss.*, *3:2* *gliss.*, *3:2*, *tr*, *3:2*, *6:4* *tr*, *pp*, *sfz*, *pp*, *ppp*
- Measure 34: *A.P.*, *S.P.*, *tr*, *gliss.*, *3:2*, *3:2* *gliss.*, *pp*, *sfz*, *pp*, *ppp*

3.60

gliss. *pp*

A.P.

*tr*

gliss. 3:2

3:2

6:4

6:4

6:4

*pp*

*pp*

3.60

ord. 3:2 A.P.

gett.

6:4

3:2

*tr*

3:2

gliss.

ord. 6:4 S.P.

gett.

*tr*

3:2

gliss.

gett.

*sfz* *pp*

*pp*

*sfz* *pp*

*sfz* *pp*

*sfz*

3.60

A.P.

*pp*

gliss.

*pp*

4.00

S.P.

gliss.

3:2 A.P.

ord. 6:4

ord. gett.

3:2

*tr*

ord. gett.

*tr*

3:2

3:2

S.P.

ord. S.P.

3:2

3:2

*tr*

ord. gett.

*pp* *sfz* *pp*

*pp* *sfz* *pp*

*ppp*

*pp*

*sfz*

4.00

A.P.

ord. gett.

*tr*

A.P.

ord. S.P.

*tr*

A.P.

3:2

6:4

3:2

ord. gett.

*pp* *sfz*

*pp* *sfz* *pp*

*sfz*

4.00

ord. A.P.

3:2

3:2

gliss.

*tr*

*sfz* *pp*





→ ord.  
— 3:2 —

55 *gett.*  
*sfz*

55

55 *cracked sound*  
*12:8* ord. *6:4* *6:4* S.P.  
*pp* < *f* *mf* < *sfz* *p* *mp* *p* *pp* < *mf* < *sf p* *f* < *ff* *mp* *p* < *sfz* *ord.* *left hand pizz.* *tr* *tr* *b*

arco S.P. *tr* *tr* *ord.* S.P. *ord.*

59

59

59 *arco* *C.L.* *S.P.* *ord.* *6:4* *gett.*  
*mf* *f* > *p* < *f* < *ff* *sfz* >

*S.P.* *ord.* *C.L.* *arco* *mf* *pp* *mp* *p* < *mp*

*S.P.* *ord.* *12:8* *ord.* *3:2*  
*sf p* < *ff* *f*

63

63

S.P.

6:4

tr

12:8

ord.

6:4

S.P.

12:8

ord.

6:4

C.L.

arco

6:4

6:4

ff

sf p

sfz

sfz

sfz

sfz

ffz

p

mf

sfz

f

sfz

mp

sfz

f

mf

sfz

f

sf-f

sfz

f

67

ord.

S.P.

ord.

tr

f

sfz

f

67

ord.

cracked sound

3:2

3:2

S.P.

tr

ord.

6:4

S.P.

f

sf mp

ff

sfz

f

f

67

arco

S.P.

6:4

S.P.

tr

ord.

tr

S.P.

ord.

S.P.

ord.

6:4

12:8

C.L.

arco

mp

f

sf mp

ff

f

sfz

f

70

S.P. → ord.

3:2

6:4

6:4

S.P. *tr*

12:8

3:2

6:4

3:2

*f* *sfz* *f* *sfz* *f* *sfz* *ff* *f* *sfz* *ff* *f* *sfz* *ff*

70

ord.

12:8

6:4

S.P. → ord.

S.P.

3:2

ord.

*f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *ff* *mp* *sf* *mp* *sf* *mp* *sfz* *ff*

70

arco

S.P. → ord.

12:8

6:4

3:2

*tr*

*tr*

*tr*

C.L.

S.P. arco

3:2

ord.

*f* *mp* *ff*

73

gett.

3:2

S.P.

ord.

*sfz* *ff* *f* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

73

S.P.

ord.

ord.

S.P.

ord.

6:4

3:2

6:4

*mf* *ff* *sf-f* *sfz* *ff* *sfz* *ff*

73

3:2

6:4

S.P.

ord.

3:2

6:4

ord.

6:4

S.P.

3:2

S.P.

*sfz* *ff* *sfz* *ff* *tr* *tr* *tr* *tr* *sfz* *ff* *sfz* *f*





90

90

91

92

93

94

94

95

96

97

98

pp ord. 6:4 3:2 S.P. tr pp sfz pp ord.

C.L. arco pp sfz S.P. tr pp ord. 6:4 C.L. arco 3:2

S.P. ord. sfz pp pp

100

S.P. ord. gett. tr pp S.P. gett. 3:2 6:4

sfz

pp sfz

C.L. arco tr pp sfz S.P. pp

S.P. tr 6:4 3:2 12:8 S.P. 3:2

sfz pp sfz pp



10

ord.  
arco

3:2  
C.L.

pp

3:2  
tr

C.L.

arco

6:4

3:2

pp

sfz

pp

sfz

pp

ppp

11

S.P.

tr

sfz

pp

ord.

6:4

6:4

S.P.

tr

ppp

sfz

pp